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# EVENTS

2005

***The United Nations at the crossroads: which direction for the future of world governance?***

- Abdallah Baali, Permanent Representative of Algeria to the United Nations
- Hugh T. Dugan, UN Reform at United States Mission to the United Nations
- Edward Luck, Director of the Center on International Organization at Columbia University
- Celestino Migliore, Permanent Observer of the Holy See to the United Nations

April 4, 2005, Regency Room at the Grand Hyatt Hotel, New York

***Lecture Series: From the religious sense to Christianity: the fundamental works of Luigi Giussani***

1. The religious sense, at the core of our being
2. The method of the religious sense: reality as a sign and the discovery of reason
3. The religious sense, religions, and the hypothesis of revelation
4. At the origin of the Christian claim
5. The Christian: A new being in the world

April 12–May 10, 2005, Church of Our Lady of Pompeii, New York

***Face to face with... Tony Hendra! Author of Father Joe***

April 25, 2005, Casa Italiana Zerilli-Marimó at New York University, New York

***Memory and identity: Reflections on the 20th Century***

- Lorenzo Albacete, Theologian, Author, and Columnist
- Carl A. Anderson, Supreme Knight, Knights of Columbus
- Edward Cardinal Egan, Archbishop of New York
- Richard John Neuhaus, Editor-in-Chief of *First Things*

May 16, 2005, Italian Academy at Columbia University, New York

***September 12th — A conversation about the effects of 9/11 on the filmmaking industry***

- Salvatore Petrosino, Director of Operations, Film, Video, and Animation Dept. at the School of Visual Arts
- Gene Stavis, film Historian and faculty member at the School of Visual Arts
- John Touhey, Director of *September 12<sup>th</sup>*

September 11, 2005, The Lighthouse Theatre, New York

***Talking music series: The world and music of Beethoven's 7th Symphony***

- Jonathan Fields, Musician and Composer
- Christopher Vath, Pianist

October 12, 2005, 12th-Floor Lounge, Fordham University, New York

***Face to face with ... Paula Zahn! Host of CNN's "Paula Zahn Now"***

November 15, 2005, Jerome Green Hall at Columbia University, New York

***Beloved beauty — The yearning for beauty expressed in songs and music from around the world***

- Concert by The Origines Trio (Valentina Oriani-Patrick, Vocalist, Marco Squicciarini, Classical Guitar, and Stefano Dall'Orta, Concert Bass)

December 6, 2005, Weill Recital Hall at Carnegie Hall, New York



2006

***Medicine at the crossroads: between science and bio-utopia***

- Daniel Callahan, Director of International Programs at the Hastings Center
- Edmund D. Pellegrino, Chairman of the President's Council on Bioethics

January 28, 2006, Cronin Auditorium at St. Vincent's Hospital, New York

***Freedom without roots: the predicament of western liberalism and the teaching of Pope Benedict XVI***

- Marcello Pera, former President of the Italian Senate, co-author of *Without Roots*
- David Schindler, Dean of John Paul II Institute and Editor-in-Chief of *Communio*
- George Weigel, Theologian and Senior Fellow, Ethics and Public Policy Center

February 6, 2006, Earl Hall Auditorium at Columbia University, New York

***A Christian nation? The American anomaly in the age of relativism and secularization***

- Lorenzo Albacete, Theologian, Author, and Columnist
- Jacek Buda, O.P., Catholic Campus Minister at Columbia University
- Paul Elie, Author and Senior Editor at Farrar, Straus, and Giroux

March 21, 2006, School of International Affairs at Columbia University, New York

***Freedom of education and its enemies***

- Christopher Bacich, Teacher and U.S. National Coordinator of Communion and Liberation
- Charles Glenn, Chair, Administration, Training, & Policy, School of Education, Boston University
- Martin J. Golden, New York State Senator

April 26, 2006, Teachers College, Columbia University, New York

***Can poetry matter? Readings of American and Italian poems***

- Dana Gioia, Poet, Critic, and Chairman of the National Endowment for the Arts
- Paolo Valesio, Chair of the Department of Italian at Columbia University

May 5, 2006, George Washington University, Washington, DC

***Evolution: science, ideology, reason, and faith***

- Michael Behe, Professor of Biological Sciences at Lehigh University
- Michael Hanby, Associate Director of the Institute of Faith and Learning at Baylor University

May 31, 2006, Union Theological Seminary, New York

***Grant Wood's studio: Birthplace of American Gothic (exhibition tour at the Renwick Gallery)***

- Jane Milosch, Curator of the exhibition

June 3, 2006, Renwick Gallery at the Smithsonian American Art Museum, Washington, DC

***The crossroads of music and movies***

- Kristi Brown, Professor of Musicology at Kolburn Conservatory, Los Angeles
- Anastas Michos, Cinematographer
- Salvatore Petrosino, Director of Operations, Film, and Animation Dept. at the School of Visual Arts
- Gene Stavis, film Historian and faculty member at the School of Visual Arts

June 17, 2006, Gene Stavis Theatre at the School of Visual Arts, New York

***Iraq, the Middle East, the war on terror: A different approach to US foreign policy***

- Peter Beinart, Editor-at-Large, *The New Republic*,
- Paul Berman, Journalist, Writer, and expert in American foreign policy

September 19, 2006, Jerome Green Hall at Columbia University, New York



***Face to face with... Joel Meyerowitz! Photographer and Author of Aftermath***

October 25, 2006, Jerome Green Hall at Columbia University, New York

***Faith and reason in Dante's Divine Comedy: A journey to the infinite***

- Davide Rondoni, Director of the Center for Contemporary Poetry, University of Bologna, Italy

October 30, 2006, George Washington University, Washington, DC

***Miguel Mañara by Oscar V. de Lubicz-Milosz***

- Play produced by the Blackfriars Repertory Theatre

November 18, 2006, Saint Vincent Ferrer Church, New York

***Faith and reason in Christianity and Islam: A road-map to peace?***

- John C. McCarthy, Associate Professor of Philosophy at The Catholic University of America
- Wa'il Farouq, Professor of Islamic History and Philosophy, Cairo

November 20, 2006, George Washington University, Washington, DC

***The art of the neapolitan nativity: The event happens again***

(Fundraiser for AVSI's overseas projects for the needy)

- Various Neapolitan artists

December 8, 2006, Saint Francis of Assisi Parish, Derwood, MD

***The event of Christmas at the crossroads of western painting***

- Francis J. Greene, Chair, Department of Foreign Languages and Fine Arts at St. Francis College

December 19, 2006, Museum of Biblical Art, New York

**2007**

***Peoples and religions***

- Carl Anderson, Supreme Knight, Knights of Columbus
- Celestino Migliore, Apostolic Nuncio, Permanent Observer of the Holy See to the United Nations
- Seyyed Hossein Nasr, Islamic philosopher and Prof. of Islamic Studies at George Washington University
- Angelo Cardinal Scola, Patriarch of Venice
- Israel Singer, Chairman, Policy Council of the World Jewish Congress

January 17, 2007, United Nations, New York

***Who am My Space? Who are You Tube? The search for self in the online community***

- Christopher Bacich, Teacher and U.S. National Coordinator of Communion and Liberation
- Christine Rosen, Advisor for the Ethics & Public Policy Center and Senior Editor of *The New Atlantis*

February 28, 2007, George Washington University, Washington, DC

***In the name of the father? The status of fatherhood in our society***

- Peter Cameron, Editor-in-Chief of *Magnificat*
- Ronald Mincy, Professor of Social Policy and Social Work Practice at Columbia University
- Paul Vitz, Professor at the Institute for the Psychological Sciences, Arlington, VA
- John Waters, columnist for *The Irish Times*

March 12, 2007, Jerome Green Hall at Columbia University, New York



***Talking music series: Mozart's Requiem***

- Jonathan Fields, Musician and Composer

March 30, 2007, Cathedral of St. Matthew the Apostle, Washington, DC

***Maurice and Therese: Story of a love***

- Play produced by the Blackfriars Repertory Theatre

April 7, 2006, Sacred Heart and St. Stephen Church, New York

***Lecture series: The religious awareness in modern man***

1. Christianity at the crossroads of Greek reason and Jewish tradition
2. The rise of Christianity and the foundation of Western culture
3. "Has mankind failed the Church..."
4. "...or has the Church failed mankind?"

April 9–30, 2007, Jerome Green Hall at Columbia University, New York

***Waking up from the American dream: A conversation on immigration reform***

- Pierre G. Bonnefil, Attorney, Epstein Becker & Green, P.C.
- Ronald Marino, Episcopal Vicar for Migration, Diocese of Brooklyn
- Jaskiran Mathur, Professor of Sociology, Saint Francis College

April 25, 2007, Saint Francis College Auditorium, Brooklyn, New York

***Face to face with...Michael Novak! George Jewett Scholar in Religion, Philosophy, and Public Policy***

May 8, 2007, Marvin Center at George Washington University, Washington, DC

***"Vivan le Femmine": Women in Mozart's operas***

- Kristi Brown, Professor of Musicology at Kolburn Conservatory, Los Angeles

May 23, 2007, Casa Italiana Zerilli-Marimó at New York University, New York

***Face to face with...John Allen! Senior Vatican Analyst for CNN and the National Catholic Reporter***

June 18, 2007, Milbank Chapel at Teachers College, Columbia University, New York

***From the ground up: The 2007 Renwick Craft invitational***

- Jane Milosch, curator of the exhibition

June 23, 2007, Renwick Gallery at the Smithsonian American Art Museum, Washington, DC

***Sculpting a movie: The analogy between the filmmaking process and human experience***

- Armando Fumagalli, Director, MFA Program in Screenwriting & Fiction, Catholic University of Milan
- Richard Pepperman, Professor of the Art of Editing, School of Visual Arts
- Salvatore Petrosino, Director of Operations, Film, Video, & Animation, School of Visual Arts

September 26, 2007, School of Visual Arts, New York

***Market turbulence and implications for the global economy***

- Anne O. Krueger, Professor of International Economics, SAIS - Johns Hopkins University
- October 10, 2007, George Washington University, Washington, DC

***A star is born! Star formation in the latest stunning images from the Hubble Space Telescope***

- Massimo Robberto, Full Scientist at the Space Telescope Science Institute

October 15, 2007, Science Center at the CUNY Graduate Center, New York



***Why should we care about the sick? Foundations for genuine health care reform***

- Edmund D. Pellegrino, Chairman of the U.S. President's Council on Bioethics
- Peter Steinfels, *New York Times* religion columnist
- Daniel P. Sulmasy, Director of the Bioethics Institute, NY Medical College

November 1, 2007, Cronin Auditorium, St. Vincent's Hospital Auditorium, New York

***Lecture series: Religious awareness in art from prehistory to today***

1. Prehistoric cave art, Egypt, Greece, and Rome
2. Early Christian and medieval art
3. Renaissance, Baroque, and the 19th Century
4. The 20th century and the new millennium

November 7–December 5, 2007, Museum of Biblical Art, New York

***Shakespeare: We are such stuff as dreams are made of***

- Dana Gioia, Poet, Critic, former Chairman of the National Endowment for the Arts

November 13, 2007, The Pope John Paul II Cultural Center, Washington, DC

***Concert: Festival of lessons and carols journeying through salvation history***

- Choral concert performed by the Choir of Communion and Liberation directed by Chris Vath

December 9, 2007, Saint Paul's Chapel at Columbia University, New York

**2008**

***Jack Kerouac: All that road going, all the people dreaming...***

- Kevin Starr, Professor of History at the University of Southern California

January 16, 2008, The Pope John Paul II Cultural Center, Washington, DC

***Can faith broaden reason? A discussion on faith, knowledge, and experience***

- Lorenzo Albacete, Theologian, Author, and Columnist
- Julián Carrón, President of the Fraternity of Communion and Liberation
- Robert Pollack, Professor of Biological Sciences, Columbia University
- Joseph Weiler, Joseph Strauss Professor of Law, New York University

January 20, 2008, Jack H. Skirball Center for the Performing Arts at New York University, New York

***Flannery O'Connor: The life you save may be your own***

- Paul Elie, Author and Senior Editor at Farrar, Straus, and Giroux

February 28, 2008, The Pope John Paul II Cultural Center, Washington, DC

***Forward together? What the presidential campaign is revealing about the state of the American soul***

- Lorenzo Albacete, Theologian, Author, and Columnist
- Hendrik Hertzberg, Executive Editor of the *New Yorker*
- Marvin Olasky, Professor of Journalism at the University of Texas at Austin

March 12, 2008, W. J. Warren Hall at Columbia University, New York

***"Only something infinite will suffice": Pope Benedict XVI's teachings and their relevance to culture***

- Carl Anderson, Supreme Knight, Knights of Columbus
- Archbishop Celestino Migliore, Permanent Observer of the Holy See to the United Nations
- Richard John Neuhaus, Editor-in-Chief of *First Things*
- David Schindler, Dean of John Paul II Institute and Editor-in-Chief of *Communio*

April 9, 2008, Earl Hall Auditorium at Columbia University, New York



***“Only something infinite will suffice”:* Pope Benedict XVI’s teachings and their relevance to culture**

- Lorenzo Albacete, Theologian, Author, and Columnist
- John Allen, Senior Vatican Analyst for *CNN* and *National Catholic Reporter*
- Pietro Sambi, Apostolic Nuncio of the Holy See to the United States
- David Schindler, Dean of John Paul II Institute and Editor-in-Chief of *Communio*

April 11, 2008, The Pope John Paul II Cultural Center, Washington, DC

***Face to face with...Etsuro Sotoo! Sculptor at the Sagrada Familia in Barcelona, Spain***

April 30, 2008, Pope Auditorium at Fordham University, New York

***Gaudí calls the future***

- Etsuro Sotoo, Sculptor at the Sagrada Familia in Barcelona, Spain
- Michael Patrick, Architect

May 2, 2008, Crough Center Building at the Catholic University of America, Washington, DC

***Lecture series: American music: The unanswered question***

1. From Africa to Congo Square to the Mississippi: The Journey of African-American Music
2. Music from the New World: Tradition and Newness in Great U.S. Composers
3. Music for a Young People: The Birth of American Folk
4. The Adventure of Jazz: A New Identity Shapes Up ... Where Is it Going Now?

May 14–June 4, 2008, Museum of Biblical Art, New York

***Talking music series: Life and death in Mozart, Schubert, and Chopin***

- Linda Finegan Lott, violin
- Christopher Vath, piano

June 28, 2008, The Actor’s Chapel at Saint Malachy’s Church, New York

***Media and religion: The ever-growing attention of TV, newspapers, and magazines on religious topics***

- Lorenzo Albacete, Theologian, Author, and Columnist
- Peter Steinfelds, *New York Times* religion columnist
- Helen Whitney, award-winning TV Producer for ABC and PBS

September 17, 2008, Pope Auditorium at Fordham University, New York

***Face to face with...Harry Wu! Political prisoner in the Chinese camps for 19 years***

September 17, 2008, Elliott School of International Affairs at George Washington University, DC

***Is it possible to live this way? An unusual approach to Christian existence***

- Lorenzo Albacete, Theologian, Author, and Columnist
- Archbishop Pietro Sambi, Apostolic Nuncio of the Holy See to the United States
- Roger Scruton, writer, philosopher, and Professor at the Institute for the Psychological Sciences

October 1, 2008, The Pope John Paul II Cultural Center, Washington, DC

***Lecture series: What’s faith got to do with it?***

1. Faith and Politics: Do they mix?
2. Faith and Science: Are they in conflict?
3. Faith and Money: Do they add up?
4. Faith and Romance: Are they a good match?

October 15–November 5, 2008, Earl Hall Auditorium at Columbia University, New York



***The origin and the future of human rights: reflections on Pope Benedict XVI's speech to the U.N.***

- Paolo Carozza, Chairman of the Inter-American Commission on Human Rights
- Michael Horowitz, Director of Hudson Institute's Project for International Religious Liberty
- Celestino Migliore, Permanent Observer of the Holy See to the United Nations

October 17, 2008, The Pope John Paul II Cultural Center, Washington, DC

***Face to face with...Antonio Monda! Author of Do You Believe? Conversations on God and Religion***

November 19, 2008, Earl Hall Auditorium at Columbia University, New York

***Talking music series: Life and death in Bach, Mozart, Schubert, Chopin, and Rachmaninoff***

- Sonya Hayes, violin
- Christopher Vath, piano
- Emily Yang, cello

November 20, 2008, Cathedral of St. Matthew the Apostle, Washington, DC

***Face to face with...Joseph T. Kassab! Executive Director, Chaldean Federation of America***

December 11, 2008, The Pope John Paul II Cultural Center, Washington, DC

***Charles Peguy and the Cathedral of Chartres: A love story***

- Francis J. Greene, Chair, Department of Foreign Languages and Fine Arts at St. Francis College
- Tony Hendra, Writer and Actor
- The Choir of Communion and Liberation directed by Chris Vath

December 17, 2008, Pope Auditorium at Fordham University, New York

**2009**

***Reasons for hope: A discussion on hope and its rational foundation***

- Lorenzo Albacete, Theologian, Author, and Columnist
- John Allen, Senior Vatican Analyst for *CNN* and *National Catholic Reporter*
- Julián Carrón, President of the Fraternity of Communion and Liberation
- Edward Nelson, Professor of Mathematics, Princeton University

January 17, 2009, Jack H. Skirball Center for the Performing Arts at New York University, New York

***Finance and economy at a new crossroads: A discussion on the lessons learned from the crisis***

- Lewis Alexander, Global Chief Economist, Citigroup
- Seth Freeman, Adjunct Professor, NYU Stern and Columbia University
- Dominick Salvatore, Director, Ph.D. Program in Economics, Fordham University

January 18, 2009, Jack H. Skirball Center for the Performing Arts at New York University, New York

***The tidings brought to Mary: the eternal human questions in Claudel's Play through Giussani's eyes***

- Christopher Bacich, Teacher, U.S. National Coordinator of Communion and Liberation
- Peter Cameron, Editor-in-Chief of *Magnificat*
- Peter Dobbins, Artistic Director of the Storm Theatre
- Evelyn Birge Vitz, Professor of French, New York University

February 6, 2009, Earl Hall Auditorium at Columbia University, New York

***Raphael and the divine harmony: A window on the renaissance***

- Marco Bona Castellotti, Professor of Modern Art History, Catholic University of Milan
- Jane Milosh, Senior Program Officer for Art, Smithsonian Institution

February 6, 2009, The Pope John Paul II Cultural Center, Washington, DC



***The tidings brought to Mary by Paul Claudel***

- Play produced by the Storm Theatre in association with Blackfriars Repertory Theatre  
March 18, 2009, The Paradise Factory, New York

***Solzhenitsyn: A life with no lies. A homage to his life, works and relentless love for freedom***

- Adriano Dell’Asta, Professor of Russian Language and Literature, Catholic University of Milan
  - Liudmila Ivanovna Saraskina, Senior Research Fellow, Russian Academy of Science, Moscow
- March 23, 2009, 12<sup>th</sup>-Floor Lounge, Fordham University, New York  
March 25, 2009, Georgetown University, Washington, DC

***“The purpose of dialogue is to discover the truth”: Cultural implications of religions in public life***

- Marcello Pera, former President of the Italian Senate, co-author of *Without Roots*
  - Archbishop Pietro Sambi, Apostolic Nuncio of the Holy See to the United States
  - David Schindler, Dean of John Paul II Institute and Editor-in-Chief of *Communio*
- April 14, 2009, The Pope John Paul II Cultural Center, Washington, DC

***Paul of Tarsus: The people’s Apostle. A conference on his faith and role in the diffusion of the Church***

- Peter Cameron, Editor-in-Chief of *Magnificat*
  - Archbishop Charles Chaput, Archbishop of Denver
- May 6, 2009, The American Bible Society Auditorium, New York

***William Congdon: an American anomaly. An action painter rediscovered: Italy and back again***

- Fred Licht Art historian, former Curator at the Peggy Guggenheim Collection, Venice
  - Michael Patrick, Architect, Visiting Lecturer at Catholic University
- May 7, 2009, The Phillips Collection, Washington, DC

***Paul 2000 years later: The current relevance of his teachings in the catechesis of Pope Benedict XVI***

- Lorenzo Albacete, Theologian, Author, and Columnist
  - Daniel Cardinal Di Nardo, Archbishop of Galveston-Houston
- May 27, 2009, The American Bible Society Auditorium, New York

***Knowledge is always an event. The Rimini Meeting: 30 years of dialogue***

- Samuel Alito, Jr., Associate Justice of the Supreme Court
  - Mary Ann Glendon, Learned Hand Professor of Law at Harvard Law School
  - Jane Milosh, Senior Program Officer for Art, Smithsonian Institution
  - Joseph Weiler, Jean Monnet Chair, New York University School of Law
- June 3, 2009, Italian Embassy, Washington, DC

***The Obama administration and the concerns of U.S. Catholics: An evaluation of the first 5 months***

- Christopher Bacich, Teacher, U.S. National Coordinator of Communion and Liberation
  - Ramesh Ponnuru, Senior Editor for *National Review*
- June 16, 2009, Pope Auditorium at Fordham University, New York

***Wonder and knowledge: The origin of the universe and the role of wonder in scientific discovery***

- Marco Bersanelli, Professor of Astrophysics, University of Milan, Italy
  - Michael Heller, Professor of Philosophy, Pontifical Academy of Theology, Krakow, Poland
- September 29, 2009, The Pope John Paul II Cultural Center, Washington, DC  
September 30, 2009, Earl Hall Auditorium at Columbia University, New York



***Knowledge is infinite: The mystery of space***

- Mark Kelly, Astronaut, NASA
- Massimo Robberto, Full Scientist at the Space Telescope Science Institute

October 2, 2009, Rice University, Houston, DC

***Face to face with Dostoevsky: A journey in the company of his villains in quest for our own humanity***

- Olga Meerson, Associate Professor of Slavic Languages, Georgetown University

October 16, 2009, Earl Hall Auditorium at Columbia University, New York

October 30, 2009, The Pope John Paul II Cultural Center, Washington, DC

***“The difference God makes”: A dialogue with Francis Cardinal George, O.M.I. on his recent book***

- Francis Cardinal George, O.M.I., Archbishop of Chicago

October 21, 2009, The Metropolitan Club, New York

***Lecture series: Human capital: A new vision in economy beyond market, models, and ethics***

- a. Work and the person: toward a new education (Bernhard Scholz, President Companionship of Works)
- 2 Human capital and the role of trust (Seth Freeman, Adjunct Professor, Columbia Business School)
- 3 Human capital in the Papal encyclical *Love in Truth* (Kim Shankman, Dean Benedictine College)
- 4 Human capital at work: case studies (Anujeet Sareen, Portfolio Manager, Wellington, Inc.)

October 29–November 23, 2009, W & J Warren Hall, Columbia University, New York

***Islam and the West: A discussion on the inevitable encounter and the possibility for coexistence***

- Kahlil Samir, Professor of Islamic Studies at the Pontifical Oriental Institute in Rome

December 1, 2009, The Pope John Paul II Cultural Center, Washington, DC

***Chesterton and Christmas: A serious affair. A celebration through conversations, readings, and choral music***

- Ian Boyd, Director of the G.K. Chesterton Institute at Seton Hall University
- Dermot Quinn, Professor of History, Seton Hall University
- Tony Hendra, Writer and Actor
- The Choir of Communion and Liberation directed by Chris Vath

December 16, 2009, Pope Auditorium at Fordham University, New York

**2010**

***The Rimini Meeting: an extraordinary example of faith lived in the public square***

- Brad Gregory, Associate Professor of History, University of Notre Dame
- Emilia Guarnieri, President of the "Rimini Meeting" Foundation
- John Sexton, President of New York University
- Daniel Sulmasy, Professor of Medicine and Ethics, University of Chicago
- Joseph Weiler, Professor of Law, New York University

January 16, 2010, Marriot Marquis in Times Square, New York

***Charity: Is it possible to live this way?***

- Lorenzo Albacete, Theologian, Author, and Columnist
- Julián Carrón, President of the Fraternity of Communion and Liberation
- Stanley Hauerwas, Theologian and Ethicist, Divinity School of Duke University

January 17, 2010, Marriot Marquis in Times Square, New York



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***Words and the "I": How literature helps us to judge the world and our experience***

- Paul Elie, Author and Senior Editor at Farrar, Straus, and Giroux
- John Waters, Columnist for *The Irish Times*
- Greg Wolfe, Publisher and Editor of *Image Journal*

January 18, 2010, Hyatt Regency Jersey City, New Jersey

***Stem cell research: what do we know?***

- Emerson Perin, Medical director Stem Cell Center, Texas Heart Institute, Houston
- Daniel Sulmasy, Professor of Medicine and Ethics, University of Chicago

January 21, 2010, St. Luke Episcopal Hospital, Houston

***The Satin Slipper by Paul Claudel***

- Play produced by the Storm Theatre in association with Blackfriars Repertory Theatre

February 5, 2010, The Theater of the Church of Notre Dame, New York

***The religious sense and art***

- Thierry De Roucy, Founder of Heart's Home
- Makoto Fujimura, painter, Founder of The International Arts Movements
- Etsuro Sotoo, Sculptor at the Sagrada Familia in Barcelona, Spain

March 8, 2010, The American Bible Society Auditorium, New York

***Gaudi's Sagrada Familia***

- Michelangelo Sabatino, Assistant Professor College of Architecture, University of Houston
- Etsuro Sotoo, Sculptor at the Sagrada Familia in Barcelona, Spain

March 10, 2010, University of Saint Thomas, Houston

***Traditional architecture and urbanism, Catholic culture, and modernity***

- Philip H. Bess, Professor of Architecture, University of Notre Dame

March 10, 2010, Crough Center Building at the Catholic University of America, Washington, DC

May, 5, 2010, Historic Pleasant Home, Chicago

***Immigration and the human person***

- Bishop Thomas Paprocki, Auxiliary Bishop of Chicago
- Albiol Sioban, Professor of Law at De Paul University
- Carolina Shoenberger, Supervisory Attorney, Faculty member Harold Washington College

March 17, 2010, Harold Washington College, Chicago

***A Novel of freedom: Life and Fate by Vasily Grossman***

- Carol Garrard, independent Writer and Editor
- John Garrard, Professor of Russian Literature, University of Arizona
- Giovanni Maddalena, Professor of Philosophy, University of Molise, Italy

March 19, 2010, The Pope John Paul II Cultural Center, Washington, DC

April 19, 2010, Faculty House, Columbia University, New York

***Death with dignity: ethics and end of life issues***

- Daniel Sulmasy, Professor of Medicine and Ethics, University of Chicago

April 13, 2010, Advocate Illinois Masonic Hospital, Chicago

May 10, 2010, The Pope John Paul II Cultural Center, Washington, DC



### ***Natural gas: Human capital at work***

- Harold Korrell, Executive Chairman of the Board of Southwestern Energy  
April 13, 2010, C.T. Bauer College of Business, University of Houston, Houston

### ***The challenge of human development***

- Juan Jose Daboub, Managing Director of the World Bank
- Bishop Frank Dewane, Bishop of Venice, Florida
- Archbishop Pietro Sambi, Apostolic Nuncio of the Holy See to the United States  
April 28, 2010, The Pope John Paul II Cultural Center, Washington, DC

### ***Are new rights the right answer? A conversation about the proliferation of new rights***

- Paolo Carozza, Assistant Professor of Law, University of Notre Dame University
- Marta Cartabia, Professor of Law at the State University of Milan, Italy
- David Kretzmer, Professor of International Law, Hebrew University of Jerusalem  
May 17, 2010, Law School, University of Chicago  
June 9, 2010, Faculty House, Columbia University, New York

### ***Protection, respect, stewardship: A discussion on the roots of the environmental problem***

- Lorenzo Albacete, Theologian, Author, and Columnist
- Pablo Martinez de Anguita D'Huart, Professor of Rural Development, Rey Juan Carlos University  
May 18, 2010, The American Bible Society Auditorium, New York

### ***The experience of film: a screening of the 5 finalists of the International Short Film Festival***

- Reeves Lehmann, Chair of Operations, Film, and Animation Dept. at the School of Visual Arts
- Salvatore Petrosino, Director of Operations, Film, and Animation Dept. at the School of Visual Arts  
June 14, 2010, Gene Stavis Theatre at the School of Visual Arts, New York

### ***Lecture series: The human condition through classical music masterpieces***

1. Bach and the search for a new musical universe
2. Mozart and Beethoven: Absolute music
3. Music of memory: Chopin, Schubert, Dvorak, Rachmaninov
4. Music of the 20<sup>th</sup> and 21<sup>st</sup> century: Music for changing times. From Ives to Part and beyond  
June 7 – June 28, 2010, Turtle Bay Music School, New York

### ***Face to face with...John Waters! Irish Time columnist, author, and playwright***

September 19, 2010, Schmitt Academic Center, DePaul University, Chicago  
September 20, 2010, The Pope John Paul II Cultural Center, Washington, DC

### ***Face to face with...Heather King! Commentator for National Public Radio and author of Redeemed***

September 21, 2010, The American Bible Society Auditorium, New York

### ***Health Care Reform: What is it all about? A view from the front lines: Health practitioners, insurers, employers***

- Alan Astrow, Director of Medical Oncology, Maimonides Cancer Center
- Reginald Bullock Jr., Senior VP and General Counsel, Nassau Health Care Corporation
- Stephen Lynch, Former President of Health Plans for Health Net, Inc.  
October 13, 2010, Philosophy Hall, Columbia University, New York

### ***Katyn: a Witness of Truth and Freedom. A screening of the Academy Award nominated film***

- Kyle Parker, Policy Advisor, Commission on Security and Cooperation in Europe  
October 29, 2010, The Pope John Paul II Cultural Center, Washington, DC



***Lecture series: American Art, Then and Now***

1. Forging Artistic Visions in a New World
2. Uniquely American Art?
3. The 20th Century & Beyond: Different Ways of Seeing

November 3 – November 17, 2010, Crossroads Auditorium, New York

***Caravaggio: Art and Life. A discussion on one of the most important and mysterious painter of human condition***

- Dominic Aquila, Vice President of Academic Affairs at the University of Saint Thomas
- Henry Artis, painter, sculptor, and installation artist

November 12, 2010, Cullen Hall, Saint Thomas University, Houston

***Faith in Russia today. A conversation with Most Rev. Paolo Pezzi, Archbishop of Mother of God in Moscow***

November 17, 2010, Pryzbyla Center, The Catholic University of America, Washington, DC

***The Noon Divide by Paul Claudel***

- Play produced by the Storm Theatre in association with Blackfriars Repertory Theatre

November 20, 2010, The Theater of the Church of Notre Dame, New York

***Chesterton and Elliot: Prophets for Our Times. An evening of conversation and poetry***

- Ian Boyd, Director of the G.K. Chesterton Institute at Seton Hall University
- Dermot Quinn, Professor of History, Seton Hall University
- The Storm Theater directed by Peter Dobbins
- The Choir of Communion and Liberation directed by Chris Vath

December 16, 2010, Pope Auditorium at Fordham University, New York

**2011**

***How to Build a Human Economy for the Long Term in a (Post-?) Crisis Environment.***

- Clara Gaynard, VP of Government Strategy and Sales at GE International
- Carla Hendra, Founding Chairman, Global Strategy & Innovation at Ogilvy & Mather Worldwide
- William McGurn Columnist for *The Wall Street Journal*

January 15, 2011, Manhattan Center, New York

***Reality, Reason, Freedom: at the Root of the Religious Quest.. A discussion on Luigi Giussani's The Religious Sense***

- Julián Carrón, President of the Fraternity of Communion and Liberation
- Sean Cardinal O'Malley, Archbishop of Boston

January 16, 2011, Manhattan Center, New York

***Can an Accomplished Scientist Be a Genuine Believer Today? Exploring the Boundaries of Faith and Science***

- Lorenzo Albacete, Theologian, Author, and Columnist
- Kenneth Miller, Professor of Biology, Brown University
- Charles Townes, Nobel Prize Winner in Physics

January 16, 2011, Manhattan Center, New York

***Infinite Desire. An homage to Giacomo Leopardi on the occasion of the publication of his poems in US***

- Jonathan Galassi, President and Publisher of Farrar, Straus and Giroux
- Davide Rondoni, Author and poet
- Dr. Joseph Weiler, Joseph Strauss Professor of Law, New York University

January 17, 2011, Grand Ballroom New Yorker, New York



***"We Shall Not Cease from Exploration": T.S. Eliot's "Four Quartets"***

- Thomas Howard, author

January 28, 2011, Catholic Center, Harvard University, Boston

***Reality, Reason, Freedom: at the Root of the Religious Quest.. A discussion on Luigi Giussani's The Religious Sense***

- Dominic Aquila, Vice President for Academic Affairs, University of Saint Thomas, Houston
- John McCarthy, Interim Dean of the School of Philosophy, The Catholic University of America
- Damien Marie Savino, FSE, Chair Environmental Science and Studies University of Saint Thomas

February 10, 2011, Jones Hall, University of Saint Thomas, Houston

***Face to face with ... John Samples! A look at where we have been and where the Congress may be taking us***

March 11, 2011, The Pope John Paul II Cultural Center, Washington, DC

***Face to face with...Mauro Ferrari! Founder of biomedical nanotechnology***

March 23, 2011, Schermerhorn, Columbia University, New York

April 5, 2011, University of Saint Thomas, Houston

***Education: the race to somewhere.***

- Louis DelFra, Director Pastoral Life for Alliance for Catholic Education, Notre Dame University
- Patrick McDevitt, Assistant Professor of Human Services and Counseling, DePaul University
- Holly Peterson, Religious Education Instructor, Christian Brothers High School, Sacramento

March 24, 2011, McGowan Hall South, DePaul University, Chicago

***Strata: An Evening of Poetry with Ewa Chrusciel***

March 25, 2011, Alpha Gallery, Boston

***"Hoping Against Hope" Stories of Catholic faith and life amid persecution around the world***

- Vincentius Do, Associate Pastor, Regina Pacis Parish, Brooklyn, NY
- John Lasuba, Parochial Vicar, St. John the Evangelist, Rochester, MN
- Raj Srinivasa, Deacon, St. Antoninus R.C. Church, Newark, NJ

April 14, 2011, The American Bible Society Auditorium, New York

***The Earth: a human habitat. A presentation of the exhibit***

- Massimo Bionaz, Scientist at the Institute for Genomic Biology, University of Illinois
- Pablo Martinez de Anguita D'Huart, Professor of Rural Development, Rey Juan Carlos University
- Massimo Robberto, Full Scientist at the Space Telescope Science Institute

April 27, 2011, University of Saint Thomas, Houston

***Fr. Brown: Parables for our times. A centenary celebration***

- Ian Boyd, Director of the G.K. Chesterton Institute at Seton Hall University
- Dermot Quinn, Professor of History, Seton Hall University

April 29, 2011, The Pope John Paul II Cultural Center, Washington, DC

***"Holy Happiness" A concert of Neapolitan songs by the Trio Napolincanto***

May 14, 2011, The American Bible Society Auditorium, New York

May 16, 2011, Dudley House, Harvard University, Boston



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***What can photography reveal about humanity? Rethinking the task of documentary photography***

- Phil Bicker, Creative Director at Magnum Photos, Associate Photo Editor at TIME Magazine
- Jeffrey Chapman, Photographer, member of the International Guild of Visual Peacemakers

May 25, 2011, Faculty House, Columbia University, New York

***Discovering new talent in filmmaking: screening of the finalists of the International Short Film Festival***

- Otello Cenci, event coordinator for the Meeting for Friendship Among Peoples
- Reeves Lehmann, Chair of Operations, Film, and Animation Dept. at the School of Visual Arts
- Salvatore Petrosino, Director of Operations, Film, and Animation Dept. at the School of Visual Arts

June 17, 2011, Gene Stavis Theatre at the School of Visual Arts, New York

***Dorothy Day and the Catholic Worker movement: its history and relevance for today***

- Lorenzo Albacete, Theologian, Author, and Columnist
- Mary Lathrop, Catholic Worker member and Dorothy Day's friend

June 21, 2011, Saint Catherine of Siena Church, New York