

# **EVENTS**

### 2005

#### The United Nations at the crossroads: Which direction for the future of world governance?

- Abdallah Baali, Permanent Representative of Algeria to the United Nations
- Hugh T. Dugan, UN Reform at United States Mission to the United Nations
- Edward Luck, Director of the Center on International Organization at Columbia University
- Celestino Migliore, Permanent Observer of the Holy See to the United Nations

#### April 4, 2005, Regency Room at the Grand Hyatt Hotel, New York

# Lecture Series: From the religious sense to Christianity: The fundamental works of Luigi Giussani

- 1. The religious sense, at the core of our being
- 2. The method of the religious sense: reality as a sign and the discovery of reason
- 3. The religious sense, religions, and the hypothesis of revelation
- 4. At the origin of the Christian claim
- 5. The Christian: A new being in the world

April 12–May 10, 2005, Church of Our Lady of Pompeii, New York

#### Face to face with... Tony Hendra! Author of Father Joe

April 25, 2005, Casa Italiana Zerilli-Marimó at New York University, New York

#### Memory and identity: Reflections on the 20th Century

- Lorenzo Albacete, Theologian, Author, and Columnist
- Carl A. Anderson, Supreme Knight, Knights of Columbus
- Edward Cardinal Egan, Archbishop of New York
- Richard John Neuhaus, Editor-in-Chief of First Things

May 16, 2005, Italian Academy at Columbia University, New York

# September 12th — A conversation about the effects of 9/11 on the filmmaking industry

- Salvatore Petrosino, Director of Operations, Film, Video, and Animation Dept. at the School of Visual Arts
- Gene Stavis, film Historian and faculty member at the School of Visual Arts
- John Touhey, Director of September 12<sup>th</sup>

September 11, 2005, The Lighthouse Theatre, New York

#### Talking music series: The world and music of Beethoven's 7th Symphony

- Jonathan Fields, Musician and Composer
- Christopher Vath, Pianist

October 12, 2005, 12th-Floor Lounge, Fordham University, New York

# Face to face with ... Paula Zahn! Host of CNN's "Paula Zahn Now"

November 15, 2005, Jerome Green Hall at Columbia University, New York

#### Beloved beauty — The yearning for beauty expressed in songs and music from around the world

• Concert by The Origines Trio (Valentina Oriani-Patrick, Vocalist,

Marco Squicciarini, Classical Guitar, and Stefano Dall'Ora, Concert Bass) December 6, 2005, Weill Recital Hall at Carnegie Hall, New York



#### 2006

#### Medicine at the crossroads: Between science and bio-utopia

- Daniel Callahan, Director of International Programs at the Hastings Center
- Edmund D. Pellegrino, Chairman of the President's Council on Bioethics

January 28, 2006, Cronin Auditorium at St. Vincent's Hospital, New York

# Freedom without roots: the predicament of western liberalism and the teaching of Pope Benedict XVI

- Marcello Pera, former President of the Italian Senate, co-author of Without Roots
- David Schindler, Dean of John Paul II Institute and Editor-in-Chief of Communio
- George Weigel, Theologian and Senior Fellow, Ethics and Public Policy Center

February 6, 2006, Earl Hall Auditorium at Columbia University, New York

# A Christian nation? The American anomaly in the age of relativism and secularization

- Lorenzo Albacete, Theologian, Author, and Columnist
- Jacek Buda, O.P., Catholic Campus Minister at Columbia University
- Paul Elie, Author and Senior Editor at Farrar, Straus, and Giroux

March 21, 2006, School of International Affairs at Columbia University, New York

# Freedom of education and its enemies

- Christopher Bacich, Teacher and U.S. National Coordinator of Communion and Liberation
- Charles Glenn, Chair, Administration, Training, & Policy, School of Education, Boston University
- Martin J. Golden, New York State Senator

April 26, 2006, Teachers College, Columbia University, New York

# Can poetry matter? Readings of American and Italian poems

- Dana Gioia, Poet, Critic, and Chairman of the National Endowment for the Arts
- Paolo Valesio, Chair of the Department of Italian at Columbia University
- May 5, 2006, George Washington University, Washington, DC

# Evolution: science, ideology, reason, and faith

- Michael Behe, Professor of Biological Sciences at Lehigh University
- Michael Hanby, Associate Director of the Institute of Faith and Learning at Baylor University

May 31, 2006, Union Theological Seminary, New York

# Grant Wood's studio: Birthplace of American Gothic (exhibition tour at the Renwick Gallery)

• Jane Milosch, Curator of the exhibition

June 3, 2006, Renwick Gallery at the Smithsonian American Art Museum, Washington, DC

# The crossroads of music and movies

- Kristi Brown, Professor of Musicology at Kolburn Conservatory, Los Angeles
- Anastas Michos, Cinematographer
- Salvatore Petrosino, Director of Operations, Film, and Animation Dept. at the School of Visual Arts
- Gene Stavis, film Historian and faculty member at the School of Visual Arts

June 17, 2006, Gene Stavis Theatre at the School of Visual Arts, New York

# Iraq, the Middle East, the war on terror: A different approach to US foreign policy

- Peter Beinart, Editor-at-Large, The New Republic,
- Paul Berman, Journalist, Writer, and expert in American foreign policy

September 19, 2006, Jerome Green Hall at Columbia University, New York



*Face to face with... Joel Meyerowitz! Photographer and Author of* Aftermath October 25, 2006, Jerome Green Hall at Columbia University, New York

#### Faith and reason in Dante's Divine Comedy: A journey to the infinite

• Davide Rondoni, Director of the Center for Contemporary Poetry, University of Bologna, Italy October 30, 2006, George Washington University, Washington, DC

### Miguel Mañara by Oscar V. de Lubicz-Milosz

• Play produced by the Blackfriars Repertory Theatre November 18, 2006, Saint Vincent Ferrer Church, New York

#### Faith and reason in Christianity and Islam: A road-map to peace?

- John C. McCarthy, Associate Professor of Philosophy at The Catholic University of America
- Wa'il Farouq, Professor of Islamic History and Philosophy, Cairo

November 20, 2006, George Washington University, Washington, DC

#### The art of the neapolitan nativity: The event happens again

(Fundraiser for AVSI's overseas projects for the needy)

• Various Neapolitan artists

December 8, 2006, Saint Francis of Assisi Parish, Derwood, MD

#### The event of Christmas at the crossroads of western painting

• Francis J. Greene, Chair, Department of Foreign Languages and Fine Arts at St. Francis College December 19, 2006, Museum of Biblical Art, New York

#### 2007

#### **Peoples and religions**

- Carl Anderson, Supreme Knight, Knights of Columbus
- Celestino Migliore, Apostolic Nuncio, Permanent Observer of the Holy See to the United Nations
- Seyyed Hossein Nasr, Professor of Islamic Studies at George Washington University
- Angelo Cardinal Scola, Patriarch of Venice
- Israel Singer, Chairman, Policy Council of the World Jewish Congress

January 17, 2007, United Nations, New York

#### Who am My Space? Who are You Tube? The search for self in the online community

- Christopher Bacich, Teacher and U.S. National Coordinator of Communion and Liberation
- Christine Rosen, Advisor for the Ethics & Public Policy Center and Senior Editor of *The New Atlantis*

February 28, 2007, George Washington University, Washington, DC

#### In the name of the father? The status of fatherhood in our society

- Peter Cameron, Editor-in-Chief of Magnificat
- Ronald Mincy, Professor of Social Policy and Social Work Practice at Columbia University
- Paul Vitz, Professor at the Institute for the Psychological Sciences, Arlington, VA
- John Waters, columnist for The Irish Times

March 12, 2007, Jerome Green Hall at Columbia University, New York

#### Talking music series: Mozart's Requiem

• Jonathan Fields, Musician and Composer

March 30, 2007, Cathedral of St. Matthew the Apostle, Washington, DC



#### Maurice and Therese: Story of a love

• Play produced by the Blackfriars Repertory Theatre April 7, 2006, Sacred Heart and St. Stephen Church, New York

#### Lecture series: The religious awareness in modern man

- 1. Christianity at the crossroads of Greek reason and Jewish tradition
- 2. The rise of Christianity and the foundation of Western culture
- 3. "Has mankind failed the Church..."
- 4. "...or has the Church failed mankind?"

April 9–30, 2007, Jerome Green Hall at Columbia University, New York

#### Waking up from the American dream: A conversation on immigration reform

- Pierre G. Bonnefil, Attorney, Epstein Becker & Green, P.C.
- Ronald Marino, Episcopal Vicar for Migration, Diocese of Brooklyn
- Jaskiran Mathur, Professor of Sociology, Saint Francis College

April 25, 2007, Saint Francis College Auditorium, Brooklyn, New York

# *Face to face with...Michael Novak! George Jewett Scholar in Religion, Philosophy, and Public Policy* May 8, 2007, Marvin Center at George Washington University, Washington, DC

#### "Vivan le Femmine": Women in Mozart's operas

• Kristi Brown, Professor of Musicology at Kolburn Conservatory, Los Angeles

May 23, 2007, Casa Italiana Zerilli-Marimó at New York University, New York

*Face to face with...John Allen! Senior Vatican Analyst for CNN and the* National Catholic Reporter June 18, 2007, Milbank Chapel at Teachers College, Columbia University, New York

#### From the ground up: The 2007 Renwick Craft invitational

• Jane Milosch, curator of the exhibition

June 23, 2007, Renwick Gallery at the Smithsonian American Art Museum, Washington, DC

#### Sculpting a movie: The analogy between the filmmaking process and human experience

- Armando Fumagalli, Director, MFA Program in Screenwriting & Fiction, Catholic University of Milan
- Richard Pepperman, Professor of the Art of Editing, School of Visual Arts

• Salvatore Petrosino, Director of Operations, Film, Video, & Animation, School of Visual Arts September 26, 2007, School of Visual Arts, New York

#### Market turbulence and implications for the global economy

• Anne O. Krueger, Professor of International Economics, SAIS - Johns Hopkins UniversityOctober 10, 2007, George Washington University, Washington, DC

#### A star is born! Star formation in the latest stunning images from the Hubble Space Telescope

Massimo Robberto, Full Scientist at the Space Telescope Science Institute

October 15, 2007, Science Center at the CUNY Graduate Center, New York

#### Why should we care about the sick? Foundations for genuine health care reform

- Edmund D. Pellegrino, Chairman of the U.S. President's Council on Bioethics
- Peter Steinfels, New York Times religion columnist
- Daniel P. Sulmasy, Director of the Bioethics Institute, NY Medical College

November 1, 2007, Cronin Auditorium, St. Vincent's Hospital Auditorium, New York



#### Lecture series: Religious awareness in art from prehistory to today

- 1. Prehistoric cave art, Egypt, Greece, and Rome
- 2. Early Christian and medieval art
- 3 Renaissance, Baroque, and the 19th Century
- 4. The 20th century and the new millennium

November 7-December 5, 2007, Museum of Biblical Art, New York

#### Shakespeare: "We are such stuff as dreams are made of"

• Dana Gioia, Poet, Critic, former Chairman of the National Endowment for the Arts November 13, 2007, The Pope John Paul II Cultural Center, Washington, DC

#### Concert: Festival of lessons and carols journeying through salvation history

• Choral concert performed by the Choir of Communion and Liberation directed by Chris Vath December 9, 2007, Saint Paul's Chapel at Columbia University, New York

#### 2008

#### Jack Kerouac: All that road going, all the people dreaming...

• Kevin Starr, Professor of History at the University of Southern California January 16, 2008, The Pope John Paul II Cultural Center, Washington, DC

#### Can faith broaden reason? A discussion on faith, knowledge, and experience

- Lorenzo Albacete, Theologian, Author, and Columnist
- Julián Carrón, President of the Fraternity of Communion and Liberation
- Robert Pollack, Professor of Biological Sciences, Columbia University
- Joseph Weiler, Joseph Strauss Professor of Law, New York University

January 20, 2008, Jack H. Skirball Center for the Performing Arts at New York University, New York

#### Flannery O'Connor: "The Life You Save May Be Your Own"

• Paul Elie, Author and Senior Editor at Farrar, Straus, and Giroux

February 28, 2008, The Pope John Paul II Cultural Center, Washington, DC

#### Forward together? What the presidential campaign is revealing about the state of the American soul

- Lorenzo Albacete, Theologian, Author, and Columnist
- Hendrik Hertzberg, Executive Editor of the New Yorker
- Marvin Olasky, Professor of Journalism at the University of Texas at Austin

March 12, 2008, W. J. Warren Hall at Columbia University, New York

# "Only something infinite will suffice": Pope Benedict XVI's teachings and their relevance to culture

- Carl Anderson, Supreme Knight, Knights of Columbus
- Archbishop Celestino Migliore, Permanent Observer of the Holy See to the United Nations
- Richard John Neuhaus, Editor-in-Chief of First Things
- David Schindler, Dean of John Paul II Institute and Editor-in-Chief of Communio

#### April 9, 2008, Earl Hall Auditorium at Columbia University, New York

# "Only something infinite will suffice": Pope Benedict XVI's teachings and their relevance to culture

- Lorenzo Albacete, Theologian, Author, and Columnist
- John Allen, Senior Vatican Analyst for CNN and National Catholic Reporter
- Pietro Sambi, Apostolic Nuncio of the Holy See to the United States
- David Schindler, Dean of John Paul II Institute and Editor-in-Chief of Communio

April 11, 2008, The Pope John Paul II Cultural Center, Washington, DC



# *Face to face with...Etsuro Sotoo! Sculptor at the Sagrada Familia in Barcelona, Spain* April 30, 2008, Pope Auditorium at Fordham University, New York

### Gaudí calls the future

- Etsuro Sotoo, Sculptor at the Sagrada Familia in Barcelona, Spain
- Michael Patrick, Architect

May 2, 2008, Crough Center Building at the Catholic University of America, Washington, DC

#### Lecture series: American music: The unanswered question

- 1. From Africa to Congo Square to the Mississippi: The Journey of African-American Music
- 2. Music from the New World: Tradition and Newness in Great U.S. Composers
- 3. Music for a Young People: The Birth of American Folk
- 4. The Adventure of Jazz: A New Identity Shapes Up ... Where Is it Going Now?

May 14-June 4, 2008, Museum of Biblical Art, New York

#### Talking music series: Life and death in Mozart, Schubert, and Chopin

- Linda Finegan Lott, violin
- Christopher Vath, piano

June 28, 2008, The Actor's Chapel at Saint Malachy's Church, New York

# Media and religion: The ever-growing attention of TV, newspapers, and magazines on religious topics

- Lorenzo Albacete, Theologian, Author, and Columnist
- Peter Steinfels, New York Times religion columnist
- Helen Whitney, award-winning TV Producer for ABC and PBS
- September 17, 2008, Pope Auditorium at Fordham University, New York

#### Face to face with...Harry Wu! Political prisoner in the Chinese camps for 19 years

September 17, 2008, Elliott School of International Affairs at George Washington University, DC

#### Is it possible to live this way? An unusual approach to Christian existence

- Lorenzo Albacete, Theologian, Author, and Columnist
- Archbishop Pietro Sambi, Apostolic Nuncio of the Holy See to the United States
- Roger Scruton, writer, philosopher, and Professor at the Institute for the Psychological Sciences

October 1, 2008, The Pope John Paul II Cultural Center, Washington, DC

#### Lecture series: What's faith got to do with it?

- 1. Faith and Politics: Do they mix?
- 2. Faith and Science: Are they in conflict?
- 3. Faith and Money: Do they add up?
- 4. Faith and Romance: Are they a good match?

October 15-November 5, 2008, Earl Hall Auditorium at Columbia University, New York

# The origin and the future of human rights: reflections on Pope Benedict XVI's speech to the U.N.

- Paolo Carozza, Chairman of the Inter-American Commission on Human Rights
- Michael Horowitz, Director of Hudson Institute's Project for International Religious Liberty
- Celestino Migliore, Permanent Observer of the Holy See to the United Nations

October 17, 2008, The Pope John Paul II Cultural Center, Washington, DC

# *Face to face with...Antonio Monda! Author of* **Do You Believe? Conversations on God and Religion** November 19, 2008, Earl Hall Auditorium at Columbia University, New York



#### Talking music series: Life and death in Bach, Mozart, Schubert, Chopin, and Rachmaninoff

- Sonya Hayes, violin
- Christopher Vath, piano
- Emily Yang, cello

November 20, 2008, Cathedral of St. Matthew the Apostle, Washington, DC

# *Face to face with...Joseph T. Kassab! Executive Director, Chaldean Federation of America* December 11, 2008, The Pope John Paul II Cultural Center, Washington, DC

#### Charles Peguy and the Cathedral of Chartres: A love story

- Francis J. Greene, Chair, Department of Foreign Languages and Fine Arts at St. Francis College
- Tony Hendra, Writer and Actor
- The Choir of Communion and Liberation directed by Chris Vath

December 17, 2008, Pope Auditorium at Fordham University, New York

#### 2009

#### Reasons for hope: A discussion on hope and its rational foundation

- Lorenzo Albacete, Theologian, Author, and Columnist
- John Allen, Senior Vatican Analyst for CNN and National Catholic Reporter
- Julián Carrón, President of the Fraternity of Communion and Liberation
- Edward Nelson, Professor of Mathematics, Princeton University

January 17, 2009, Jack H. Skirball Center for the Performing Arts at New York University, New York

#### Finance and economy at a new crossroads: A discussion on the lessons learned from the crisis

- Lewis Alexander, Global Chief Economist, Citigroup
- Seth Freeman, Adjunct Professor, NYU Stern and Columbia University
- Dominick Salvatore, Director, Ph.D. Program in Economics, Fordham University

January 18, 2009, Jack H. Skirball Center for the Performing Arts at New York University, New York

#### The tidings brought to Mary: the eternal human questions in Claudel's Play through Giussani's eyes

- Christopher Bacich, Teacher, U.S. National Coordinator of Communion and Liberation
- Peter Cameron, Editor-in-Chief of Magnificat
- Peter Dobbins, Artistic Director of the Storm Theatre
- Evelyn Birge Vitz, Professor of French, New York University

February 6, 2009, Earl Hall Auditorium at Columbia University, New York

#### Raphael and the divine harmony: A window on the renaissance

- Marco Bona Castellotti, Professor of Modern Art History, Catholic University of Milan
- Jane Milosh, Senior Program Officer for Art, Smithsonian Institution

February 6, 2009, The Pope John Paul II Cultural Center, Washington, DC

#### The Tidings Brought to Mary by Paul Claudel

• Play produced by the Storm Theatre in association with Blackfriars Repertory Theatre March 18, 2009, The Paradise Factory, New York

#### Solzhenitsyn: A life with no lies. A homage to his life, works and relentless love for freedom

• Adriano Dell'Asta, Professor of Russian Language and Literature, Catholic University of Milan

• Liudmila Ivanovna Saraskina, Senior Research Fellow, Russian Academy of Science, Moscow March 23, 2009, 12<sup>th</sup>-Floor Lounge, Fordham University, New York March 25, 2009, Georgetown University, Washington, DC



# "The purpose of dialogue is to discover the truth": Cultural implications of religions in public life

- Marcello Pera, former President of the Italian Senate, co-author of Without Roots
- Archbishop Pietro Sambi, Apostolic Nuncio of the Holy See to the United States
- David Schindler, Dean of John Paul II Institute and Editor-in-Chief of Communio

April 14, 2009, The Pope John Paul II Cultural Center, Washington, DC

# Paul of Tarsus: The people's Apostle. A conference on his faith and role in the diffusion of the Church

- Peter Cameron, Editor-in-Chief of Magnificat
- Archbishop Charles Chaput, Archbishop of Denver

May 6, 2009, The American Bible Society Auditorium, New York

# William Congdon: An American anomaly. An action painter rediscovered: Italy and back again

- Fred Licht Art historian, former Curator at the Peggy Guggenheim Collection, Venice
- Michael Patrick, Architect, Visiting Lecturer at Catholic University

May 7, 2009, The Phillips Collection, Washington, DC

# Paul 2000 years later: The current relevance of his teachings in the catechesis of Pope Benedict XVI

- Lorenzo Albacete, Theologian, Author, and Columnist
- Daniel Cardinal Di Nardo, Archbishop of Galveston-Houston

May 27, 2009, The American Bible Society Auditorium, New York

# Knowledge is always an event. The Rimini Meeting: 30 years of dialogue

- Samuel Alito, Jr., Associate Justice of the Supreme Court
- Mary Ann Glendon, Learned Hand Professor of Law at Harvard Law School
- Jane Milosh, Senior Program Officer for Art, Smithsonian Institution
- Joseph Weiler, Jean Monnet Chair, New York University School of Law

June 3, 2009, Italian Embassy, Washington, DC

# The Obama administration and the concerns of U.S. Catholics: An evaluation of the first 5 months

- Christopher Bacich, Teacher, U.S. National Coordinator of Communion and Liberation
- Ramesh Ponnuru, Senior Editor for National Review

June 16, 2009, Pope Auditorium at Fordham University, New York

# Wonder and knowledge: The origin of the universe and the role of wonder in scientific discovery

- Marco Bersanelli, Professor of Astrophysics, University of Milan, Italy
- Michael Heller, Professor of Philosophy, Pontifical Academy of Theology, Krakow, Poland

September 29, 2009, The Pope John Paul II Cultural Center, Washington, DC

September 30, 2009, Earl Hall Auditorium at Columbia University, New York

# Knowledge is infinite: The mystery of space

- Mark Kelly, Astronaut, NASA
- Massimo Robberto, Full Scientist at the Space Telescope Science Institute

October 2, 2009, Rice University, Houston, DC

# Face to face with Dostoevsky: A journey in the company of his villains in quest for our own humanity

Olga Meerson, Associate Professor of Slavic Languages, Georgetown University

October 16, 2009, Earl Hall Auditorium at Columbia University, New York October 30, 2009, The Pope John Paul II Cultural Center, Washington, DC



#### The Difference God Makes: A dialogue with Francis Cardinal George, O.M.I. on his recent book

• Francis Cardinal George, O.M.I., Archbishop of Chicago October 21, 2009, The Metropolitan Club, New York

#### Lecture series: Human capital: A new vision in economy beyond market, models, and ethics

- a. Work and the person: toward a new education (Bernhard Scholz, President Companionship of Works)
- 2 Human capital and the role of trust (Seth Freeman, Adjunct Professor, Columbia Business School)
- 3 Human capital in the Papal encyclical Love in Truth (Kim Shankman, Dean Benedictine College)

4 Human capital at work: case studies (Anujeet Sareen, Portfolio Manager, Wellington, Inc.)

October 29-November 23, 2009, W & J Warren Hall, Columbia University, New York

#### Islam and the West: A discussion on the inevitable encounter and the possibility for coexistence

• Kahlil Samir, Professor of Islamic Studies at the Pontifical Oriental Institute in Rome December 1, 2009, The Pope John Paul II Cultural Center, Washington, DC

#### Chesterton and Christmas: A serious affair. A celebration through conversations, readings, and choral music

- Ian Boyd, Director of the G.K. Chesterton Institute at Seton Hall University
- Dermot Quinn, Professor of History, Seton Hall University
- Tony Hendra, Writer and Actor
- The Choir of Communion and Liberation directed by Chris Vath

December 16, 2009, Pope Auditorium at Fordham University, New York

#### 2010

#### New York Encounter. The Rimini Meeting: An extraordinary example of faith lived in the public square

- Brad Gregory, Associate Professor of History, University of Notre Dame
- Emilia Guarnieri, President of the "Rimini Meeting" Foundation
- John Sexton, President of New York University
- Daniel Sulmasy, Professor of Medicine and Ethics, University of Chicago
- Joseph Weiler, Professor of Law, New York University

January 16, 2010, Marriot Marquis in Times Square, New York

#### New York Encounter. Charity: Is it possible to live this way?

- Lorenzo Albacete, Theologian, Author, and Columnist
- Julián Carrón, President of the Fraternity of Communion and Liberation
- Stanley Hauerwas, Theologian and Ethicist, Divinity School of Duke University

January 17, 2010, Marriot Marquis in Times Square, New York

#### New York Encounter. Words and the "I": How literature helps us to judge the world and our experience

- Paul Elie, Author and Senior Editor at Farrar, Straus, and Giroux
- John Waters, Columnist for The Irish Times
- Greg Wolfe, Publisher and Editor of *Image Journal*

January 18, 2010, Hyatt Regency Jersey City, New Jersey

#### Stem cell research: What do we know?

- Emerson Perin, Medical director Stem Cell Center, Texas Heart Institute, Houston
- Daniel Sulmasy, Professor of Medicine and Ethics, University of Chicago

January 21, 2010, St. Luke Episcopal Hospital, Houston



#### The Satin Slipper by Paul Claudel

• Play produced by the Storm Theatre in association with Blackfriars Repertory Theatre February 5, 2010, The Theater of the Church of Notre Dame, New York

#### The religious sense and art

- Thierry De Roucy, Founder of Heart's Home
- Makoto Fujimura, painter, Founder of The International Arts Movements
- Etsuro Sotoo, Sculptor at the Sagrada Familia in Barcelona, Spain

March 8, 2010, The American Bible Society Auditorium, New York

#### Gaudi's Sagrada Familia

- Michelangelo Sabatino, Assistant Professor College of Architecture, University of Houston
- Etsuro Sotoo, Sculptor at the Sagrada Familia in Barcelona, Spain

March 10, 2010, University of Saint Thomas, Houston

#### Traditional architecture and urbanism, Catholic culture, and modernity

• Philip H. Bess, Professor of Architecture, University of Notre Dame

March 10, 2010, Crough Center Building at the Catholic University of America, Washington, DC May, 5, 2010, Historic Pleasant Home, Chicago

#### Immigration and the human person

- Bishop Thomas Paprocki, Auxiliary Bishop of Chicago
- Albiol Sioban, Professor of Law at De Paul University
- Carolina Shoenberger, Supervisory Attorney, Faculty member Harold Washington College March 17, 2010, Harold Washington College, Chicago

#### A novel of freedom: Life and Fate by Vasily Grossman

- Carol Garrard, independent Writer and Editor
- John Garrard, Professor of Russian Literature, Univesrity of Arizona
- Giovanni Maddalena, Professor of Philosophy, University of Molise, Italy

March 19, 2010, The Pope John Paul II Cultural Center, Washington, DC

April 19, 2010, Faculty House, Columbia University, New York

#### Death with dignity: Ethics and end of life issues

• Daniel Sulmasy, Professor of Medicine and Ethics, University of Chicago April 13, 2010, Advocate Illinois Masonic Hospital, Chicago May 10, 2010, The Pope John Paul II Cultural Center, Washington, DC

#### Natural gas: Human capital at work

• Harold Korrell, Executive Chairman of the Board of Southwestern Energy April 13, 2010, C.T. Bauer College of Business, University of Houston, Houston

#### The challenge of human development

- Juan Jose Daboub, Managing Director of the World Bank
- Bishop Frank Dewane, Bishop of Venice, Florida
- Archbishop Pietro Sambi, Apostolic Nuncio of the Holy See to the United States April 28, 2010, The Pope John Paul II Cultural Center, Washington, DC

#### Are new rights the right answer? A conversation about the proliferation of new rights

- Marta Cartabia, Professor of Law at the State University of Milan, Italy
- David Kretzmer, Professor of International Law, Hebrew University of Jerusalem

May 17, 2010, Law School, University of Chicago

June 9, 2010, Faculty House, Columbia University, New York



#### Protection, respect, stewardship: A discussion on the roots of the environmental problem

• Lorenzo Albacete, Theologian, Author, and Columnist

• Pablo Martinez de Anguita D'Huart, Professor of Rural Development, Rey Juan Carlos University May 18, 2010, The American Bible Society Auditorium, New York

#### The experience of film: A screening of the 5 finalists of the International Short Film Festival

- Reeves Lehmann, Chair of Operations, Film, and Animation Dept. at the School of Visual Arts
- Salvatore Petrosino, Director of Operations, Film, and Animation Dept. at the School of Visual Arts

June 14, 2010, Gene Stavis Theatre at the School of Visual Arts, New York

#### Lecture series: The human condition through classical music masterpieces

- 1. Bach and the search for a new musical universe
- 2. Mozart and Beethoven: Absolute music
- 3. Music of memory: Chopin, Schubert, Dvorak, Rachmaninov
- 4. Music of the 20<sup>th</sup> and 21<sup>st</sup> century: Music for changing times. From Ives to Part and beyond

June 7 – June 28, 2010, Turtle Bay Music School, New York

#### Face to face with...John Waters! Irish Time columnist, author, and playwright

September 19, 2010, Schmitt Academic Center, DePaul University, Chicago September 20, 2010, The Pope John Paul II Cultural Center, Washington, DC

# *Face to face with...Heather King! Commentator for National Public Radio and author of* Redeemed September 21, 2010, The American Bible Society Auditorium, New York

#### Health Care Reform: What is it all about? A view from the front lines: Health practitioners, insurers, employers

- Alan Astrow, Director of Medical Oncology, Maimonides Cancer Center
- Reginald Bullock Jr., Senior VP and General Counsel, Nassau Health Care Corporation
- Stephen Lynch, Former President of Health Plans for Health Net, Inc.

October 13, 2010, Philosophy Hall, Columbia University, New York

#### Katyn: A Witness of Truth and Freedom. A screening of the Academy Award nominated film

• Kyle Parker, Policy Advisor, Commission on Security and Cooperation in Europe October 29, 2010, The Pope John Paul II Cultural Center, Washington, DC

#### Lecture series: American art, then and now

- 1. Forging Artistic Visions in a New World
- 2. Uniquely American Art?
- 3. The 20th Century & Beyond: Different Ways of Seeing

November 3 – November 17, 2010, Crossroads Auditorium, New York

#### Caravaggio: Art and life. A discussion on one of the most important and mysterious painter of human condition

- Dominic Aquila, Vice President of Academic Affairs at the University of Saint Thomas
- Henry Artis, painter, sculptor, and installation artist

November 12, 2010, Cullen Hall, Saint Thomas University, Houston

*Faith in Russia today. A conversation with Most Rev. Paolo Pezzi, Archbishop of Mother of God in Moscow* November 17, 2010, Pryzbyla Center, The Catholic University of America, Washington, DC

#### The Noon Divide by Paul Claudel

• Play produced by the Storm Theatre in association with Blackfriars Repertory Theatre November 20, 2010, The Theater of the Church of Notre Dame, New York



#### Chesterton and Elliot: Prophets for our times. An evening of conversation and poetry

- Ian Boyd, Director of the G.K. Chesterton Institute at Seton Hall University
- Dermot Quinn, Professor of History, Seton Hall University
- The Storm Theater directed by Peter Dobbins
- The Choir of Communion and Liberation directed by Chris Vath

December 16, 2010, Pope Auditorium at Fordham University, New York

#### 2011

#### New York Encounter. How to build a human economy for the long term in a (post-?) crisis environment.

- Clara Gaymard, VP of Government Strategy and Sales at GE International
- Carla Hendra, Founding Chairman, Global Strategy & Innovation at Ogilvy & Mather Worldwide
- William McGurn Columnist for The Wall Street Journal

January 15, 2011, Manhattan Center, New York

#### New York Encounter. Reality, Reason, Freedom: at the Root of the Religious Quest in Giussani's "The Religiois Sense"

- Julián Carrón, President of the Fraternity of Communion and Liberation
- Sean Cardinal O'Malley, Archbishop of Boston

January 16, 2011, Manhattan Center, New York

#### New York Encounter. Can an Accomplished Scientist Be a Genuine Believer Today?

- Lorenzo Albacete, Theologian, Author, and Columnist
- Kenneth Miller, Professor of Biology, Brown University
- Charles Townes, Nobel Prize Winner in Physics

January 16, 2011, Manhattan Center, New York

#### New York Encounter. Infinite Desire. An homage to Giacomo Leopardi

- Jonathan Galassi, President and Publisher of Farrar, Straus and Giroux
- Davide Rondoni, Author and poet
- Dr. Joseph Weiler, Joseph Strauss Professor of Law, New York University

January 17, 2011, Grand Ballroom New Yorker, New York

#### "We Shall Not Cease from Exploration": T.S. Eliot's "Four Quartets".

• Thomas Howard, author

January 28, 2011, Catholic Center, Harvard University, Boston

#### Reality, Reason, Freedom: At the Root of the Religious Quest. A discussion on Luigi Giussani's The Religious Sense

- Dominic Aquila, Vice President for Academic Affairs, University of Saint Thomas, Houston
- John McCarthy, Interim Dean of the School of Philosophy, The Catholic University of America
- Damien Marie Savino, FSE, Chair Environmental Science and Studies University of Saint Thomas

February 10, 2011, Jones Hall, University of Saint Thomas, Houston

# *Face to face with ... John Samples! A look at where we have been and where the Congress may be taking us* March 11, 2011, The Pope John Paul II Cultural Center, Washington, DC

*Face to face with...Mauro Ferrari! Founder of biomedical nanotechnology* March 23, 2011, Schermerhorn, Columbia University, New York April 5, 2011, University of Saint Thomas, Houston



#### Education: The Race to Somewhere.

- Louis DelFra, Director Pastoral Life for Alliance for Catholic Education, Notre Dame University
- Patrick McDevitt, Assistant Professor of Human Services and Counseling, DePaul University
- Holly Peterson, Religious Education Instructor, Christian Brothers High School, Sacramento

March 24, 2011, McGowan Hall South, DePaul University, Chicago

# Strata: An Evening of Poetry with Ewa Chrusciel

March 25, 2011, Alpha Gallery, Boston

#### "Hoping Against Hope" Stories of Catholic faith and life amid persecution around the world

- Vincentius Do, Associate Pastor, Regina Pacis Parish, Brooklyn, NY
- John Lasuba, Parochial Vicar, St. John the Evangelist, Rochester, MN
- Raj Srinivasa, Deacon, St. Antoninus R.C. Church, Newark, NJ

April 14, 2011, The American Bible Society Auditorium, New York

#### The Earth: A human habitat. A presentation of the exhibit

- Massimo Bionaz, Scientist at the Institute for Genomic Biology, University of Illinois
- Pablo Martinez de Anguita D'Huart, Professor of Rural Development, Rey Juan Carlos University
- Massimo Robberto, Full Scientist at the Space Telescope Science Institute

April 27, 2011, University of Saint Thomas, Houston

### Fr. Brown: Parables for our Times. A centenary celebration

- Ian Boyd, Director of the G.K. Chesterton Institute at Seton Hall University
- Dermot Quinn, Professor of History, Seton Hall University

April 29, 2011, The Pope John Paul II Cultural Center, Washington, DC

# "Holy Happiness": A concert of Neapolitan songs by the Trio Napolincanto

May 14, 2011, The American Bible Society Auditorium, New York May 16, 2011, Dudley House, Harvard University, Boston

# What Can Photography Reveal about Humanity? Rethinking the task of documentary photography

• Phil Bicker, Creative Director at Magnum Photos, Associate Photo Editor at TIME Magazine

• Jeffrey Chapman, Photographer, member of the International Guild of Visual Peacemakers

May 25, 2011, Faculty House, Columbia University, New York

# Discovering NewTtalent in Filmmaking: Screening of the finalists of the International Short Film Festival

- Otello Cenci, event coordinator for the Meeting for Friendship Among Peoples
- Reeves Lehmann, Chair of Operations, Film, and Animation Dept. at the School of Visual Arts
- Salvatore Petrosino, Director of Operations, Film, and Animation Dept. at the School of Visual Arts

June 17, 2011, Gene Stavis Theatre at the School of Visual Arts, New York

#### Dorothy Day and the Catholic Worker Movement: Its history and relevance for today

- Lorenzo Albacete, Theologian, Author, and Columnist
- Mary Lathrop, Catholic Worker member and Dorothy Day's friend

June 21, 2011, St. Dominic's Hall, St. Catherine of Siena Church, New York



#### Lecture series: Can You Live This Way? A film series on the life and faith of four extraordinary people

- 1. Maria Yudina: The pianist who moved Stalin. Presenter: Christopher Vath, pianist
- 2. Walker Percy: A writer on a pilgrimage. Presenter: Tom Tobin, English instructor
- 3. Caterina Sordini: Witness to the Real Presence. Presenter: Mauro Campiotti, movie director
- 4. Luigi Giussani: A priest wounded by beauty. Presenter: Fr. Peter Cameron, editor, Magnificat

September 17 – October 8, 2011, St. Dominic's Hall, St. Catherine of Siena Church, New York

#### Maria Yudina: The pianist who moved Stalin. A screening of a documentary film on her life

• Christopher Vath, pianist

September 23, 2011, The Education Center at Strathmore, Washington, DC

#### "Holy Happiness" A concert of Neapolitan songs by Trio Napolincanto

October 13, 2011, Jones Hall, University of Saint Thomas, Houston

#### Dorothy Day: A saint for our time?

• Jim Forest, writer

October 23, 2011, Hennan Hall, The Catholic University of America, Washington, DC

#### Aid to Developing Countries: The importance of the human factor. New trends and best practices

- Oscar de Rojas, Former Director, U.N. Financing for Development Office
- Jackie Aldrette, Program Manager, AVSI USA, Inc.

October 26, 2011, Church of the Holy Family Auditorium, New York

#### Van Gogh: Seduced by Beauty. A reading of the letters of Van Gogh to his brother Theo

- Dominic Aquila, Vice President for Academic Affairs, University of Saint Thomas, Houston
- Gerard Kubelka, Principal, Sacred Heart Catholic School

November 16, 2011, Duncan Hall, Rice University, Houston

*Face to face with ... David Schindler! Is philosophy dead? If not, is it still relevant?* November 30, 2011, Crossroads Auditorium, New York

#### Catholicism: The New York premiere

- Lorenzo Albacete, Theologian
- Robert Barron, Author, Speaker, Theologian
- Timothy Cardinal Dolan, Archbishop of New York

December 14, 2011, The Times Center, New York

#### Gerard Manley Hopkins: His Poetics and Poetry. An evening of conversation and poetry reading

- Angela Alaimo O'Donnell, Associate Director, Curran Center for American Catholic Studies
- Concetta Pilsner, English Language Instructor, Card. Spellman High School

December 16, 2011, American Bible Society, New York

#### 2012

#### New York Encounter. Politics as Vocation. A lecture in light of Blessed Pope John Paul II's "Christifideles Laici"

• Mary Ann Glendon, Learned Hand Professor of Law at Harvard University January 13, 2012, Manhattan Center, New York

#### New York Encounter. Pope John Paul II: Saint because true man. Stories from his life

- Lorenzo Albacete, Theologian, Author, and Columnist
- Archbishop Diarmuid Martin, Archbishop of Dublin
- Krzysztof Zanussi, Movie Director

January 14, 2012, Manhattan Center, New York



# New York Encounter. Infinite Relationship vs. Constantly Connecting: The ideals of the online generation

- Ross Douthat, New York Times columnist
- Matthew Kaminski, member of The Wall Street Journal's editorial board

January 14, 2012, Grand Ballroom New Yorker, New York

### New York Encounter. What Is Christianity? A presentation in light of Giussani's At the Origin of the Christian Claim

- Julián Carrón, President of the Fraternity of Communion and Liberation
- Sidney Griffith, Prof. of Semitic Languages and Literature at the Catholic University of America January 15, 2012, Manhattan Center, New York

#### New York Encounter. "Either We Depend on God or on Power": The case of the Arab Spring.

- Frank Anderson, former CIA Near East Division Chief
- Wael Farouq, Professor of the Arabic Language Institute at the American University in Cairo January 15, 2012, Manhattan Center, New York

#### Walker Percy: A Writer on a Pilgrimage: A guided viewing of Walker Percy: A Documentary Film

- Ernest Suarez, Chair of the English Department, Catholic University of America
- Tom Tobin, English instructor, The Avalon School

February 23, 2012, Hennan Hall, The Catholic University of America, Washington, DC

#### At the Origin of the Universe. A discussion on creation and cosmic evolution

• Marco Bersanelli, Director of the PhD. School in Astrophysics, University of Milan, Italy March 7, 2012, De Paul University, Chicago

#### What is Christianity? An examination of the Christian fact in light of Giussani's At the Origin of the Christian Claim

• Craig Bloomberg, Distinguished Professor of New Testament, Denver Seminary

• Paolo Prosperi, Professor of Patrology and Systematic Theology, Catholic University of America March 22, 2012, John Paul II Center for New Evangelization, Denver

#### At the root of religious Liberty: Rethinking freedom of religion and the separation of Church and State

- Lorenzo Albacete, Theologian, Author, and Columnist
- Philip Hamburger, Professor of Law, Columbia University
- Kimberly Shankman, Dean Benedictine College, Atchison (KS)

March 28, 2012, American Bible Society, New York

#### Health and human services: Conceptions revisited. A discussion on the meaning of personhood & sexuality

- Margareth McCarthy, Assistant Prof. of Theology, John Paul II Institute
- Kimberly Shankman, Dean Benedictine College, Atchison (KS)

March 29, 2012, Gowan Auditorium, The Catholic University of America, Washington, DC

# Blood and ink: The unusual life and art of Marian Kolodziej

- Ann O'Donnell, Missionary and Teacher
- Ron Schmidt, SJ, Filmaker

April 4, 2012, Santa Monica Public Library, Los Angeles

#### The Return to growth: Choosing reason over the left and the right

Woody Broke, President and Founder of Strategic Economic Decisions

April 12, 2012, Yenching Auditorium, Harvard University, Boston



### Seduced by beauty. The journey of Van Gogh's life and art ... in his own words.

A reading of Van Gogh's letters to his brother Theo accompanied by images of his paintings
Francis J. Greene, Professor of Foreign Languages and Fine Arts, St. Francis College

April 14, 2012, American Bible Society, New York

#### "Either we depend on God or on power": The case of the Arab Spring.

- Wael Farouq, Professor of the Arabic Language Institute at the American University in Cairo
- Melissa Marschall, Albert Thomas Professor, Department of Political Science, Rice University
- Richard Sindelar, Professor of American Foreign Policy, University of Saint Thomas

April 30, 2012, Jones Hall, University of Saint Thomas, Houston

#### Beyond the Arab Spring: Reasons for hope?

- Wael Farouq, Professor of the Arabic Language Institute at the American University in Cairo
- Robert Reilly, Senior Fellow for Strategic Communication, American Foreign Policy Council May 7, 2012, National Press Club, Washington, DC

#### The Arab Spring reconsidered: A question of freedom

- Wael Farouq, Professor of the Arabic Language Institute at the American University in Cairo
- Nader Haschemi, Professor Josef Korbel School of International Studies, University of Denver

May 8, 2012, Josef Korbel School of International Studies, University of Denver, Denver

#### The Origin of the law. The individual? The State? God? A discussion on the critieria of a just legal system

- Robert George, McCormick Chair in Jurisprudence, Princeton University
- Andrea Simoncini, Professor of Law, University of Florence, Italy

May 9, 2012, Kimmel Center, New York University, New York

#### Research: The Surprise of Discovery. A discussion about scientific research and human curiosity

- Mauro Ferrari, President and CEO of The Methodist Hospital Research Institute
- Emerson Perin, Medical Director Stem Cell Center, Texas Heart Institute, Houston

May 21, 2012, St. Luke Episcopal Hospital, Houston

#### Discovering new filmmakers: Screening of the finalists of the International Short Film Festival

- Salvatore Petrosino, Director of Operations, Film, and Animation Dept. at the School of Visual Arts
  - John Tohuey, Movie Director

June 9, 2012, School of Visual Arts, New York

#### The Dignity of politics: The ideal dimension of political activity in the teachings of Pope Benedict XVI

- Lorenzo Albacete, Theologian, Author, and Columnist
- Michael Sean Winters, Journalist, National Catholic Reporter

June 27, 2012, Kimmel Center, New York University, New York

*Face to face with ... Helen Whitney on the making of "Forgiveness", a 4-hour PBS series* September 18, 2012, American Bible Society, New York

#### The God particle... and me: A quantum leap from the subatomic to the human

• Giorgio Ambrosio, Applied Scientist, Fermilab September 20, 2012, Catholic University of America, Washington DC

#### Politics, finance, and economics at a new crossroads: Do we need different models or a different vision?

• Anujeet Sareen, Currency Portfolio Manager, Wellington Management Corp.

September 27, 2012 University of Denver, Denver



#### Life: Need for happiness: Development of a neonatal hospice care program

• Elvira Parravicini, M.D., Assistant Professor of Clinical Pediatrics, Columbia University October 3, 2012, Massachusetts General Hospital, Boston

#### Music: A friendship of humans and time

Roberto Andreoni, composer

October 16, 2012, Nativity of Our Lord Church Auditorium, Denver

#### The failure of secularism and the role of faith and reason in renewing the foundations of democracy

• Giorge Weigel, Senior Fellow, Ethics and Public Policy Center

October 24, 2012, American Bible Society, New York

#### Economy, politics and the desire for happiness

- Anujeet Sareen, Currency Portfolio Manager, Wellington Management Corp.
- Kimberly Shankman, Dean of Benedictine College, Atchison, KA

October 25, 2012, University of St. Thomas, Houston

#### Economy, politics and the desire forhHappiness: An insider's view

• Anujeet Sareen, Currency Portfolio Manager, Wellington Management Corp. November 1, 2012, Boston College, Boston

# The spiritual roots of the US Crisis: Too much religion? Too much secularism? Refelection on <u>Bad Religion</u>

- Lorenzo Albacete, Theologian, Author, and Columnist
- Ross Doudhat, Columnist, The New York Times

November 14, 2012, Columbia University, New York

#### Van Gogh: Seduced by Beauty. A dramatic reading of the letters of Van Gogh to his brother Theo

• Francis J. Greene, Professor of Foreign Languages and Fine Arts, St. Francis College November 30, 2012, The Education Center at Strathmore, Washington, DC

#### Hell, the Devil – and us. Commentaries and staged reading of <u>The Screwtape Letters</u> by C.S. Lewis

- James Como, Professor Emeritus, Performing and Fine Arts, York College
- Thomas Howard, Author

December 20, 2012, American Bible Society, New York

# 2013

#### New York Encounter 2013: ''Freedom is the most precious gift that heaven has bestowed upon men

- Lorenzo Albacete, Theologian, Author, and Columnist
- Tony Hendra, writer and author.

January 18, 2013, Manhattan Center, New York

#### New York Encounter 2013: Freedom in politics: The story of Shahbaz Bhatti

• Paul Bhatti, Pakistan's Minister for National Harmony January 19, 2013, Manhattan Center, New York

# New York Encounter 2013: Faith, soul of life

- Peter Cameron, OP, Editor-in-Chief- Magnificat
- Julián Carrón, President of the Fraternity of Communion and Liberation

January 20, 2013, Manhattan Center, New York



#### New York Encounter 2013: Desire, liberty, and satisfaction

• John Waters, Irish Times columnist January 20, 2013, Manhattan Center, New York

#### Three chords and a longing for the truth: Rock n' roll as a seeking for the infinite

- John Waters, Irish Times columnist
- January 21, 2013. University of Colorado, Denver
- January 23, 2013 University of St. Thomas, Houston

January 24, 2013, Silver Spring Civic Building, Washington (DC)

#### Freedom, addiction and happiness: What happens when the search for transcendence goes awry?

- Heather King, author and NPR contributor
- John Waters, Irish Times columnist

January 22, 2013, The Last Bookstore, Los Angeles

#### 'Jesus of Nazareth: The infancy narratives"

• Francis Cardinal George, O.M.I, Archbishop of Chicago January 25, 2013, The American Bible Society, New York

#### A Rabbi encounters the Catholic Church

• Rabbi David Meyer, Professor of Rabbinic Literature Pontifical Gregorian University, Rome, February 26, 2013, Catholic University of America, Washington DC

#### The new frontier of archeology: religiosity at the origin of civilization

- Giorgio Buccellati, Director, Mesopotamian Lab, Cotsen Institute of Archeology, UCLA
- Marilyn Kelly-Buccellati, Director, Mozan/Urkesh Archaeological Project

March 18, 2013, Kimmel Center, New York University, New York

March 19, 2013, Catholic University of America, Washington DC

#### The Risk of Education: An introduction to reality in its totality

- Dominic Aquila, Vice President for Academic Affairs, University of Saint Thomas, Houston
- Keith Kiser, Headmaster of St. Joseph Catholic High School, Charleston
- Holly Peterson, Professor at the University of San Fransisco

March 20, 2013 University of St. Thomas, Houston

#### The God Particle... and me: A quantum leap from the subatomic to the human

- Giorgio Ambrosio, Appiled Scientist, Fermilab
- Stephen Barr, Professor of Physics and Astronomy at the University of Delaware

April 13, 2013, The American Bible Society, New York

#### The mystery of matter and the hunt for the God particle

- Allan J. Jacobson, Robert A. Welch Chair of Science, University of Houston
- Lucio Rossi, physicist, High Luminosity LHC Project Leader at CERN

April 16, 2013, University of Houston, Houston

#### Social harmony and religious identities: A discussion on the foundations for a true dialogue among religions

- John Klink, President, International Catholic Migration Commission,
- H.E. Ambassador Tariq Al-Ansari, Chief of Cabinet to the High Representative of the UNAOC
- H.E. Ambassador Oscar De Rojas, Professor of UN Studies at Long Island University

May 1, 2013, Holy Family Church Auditorium, New York



#### Wounded by Beauty An evening of music from Chopin to Williams

Marcelo Cesena, pianist

June 1, 2013, Saint Joseph of Cupertino Church, Cupertino

October 9, 2013, University of St. Thomas, Houston

October 9, 2013, St, Louis Catholic Church, Austin

# Hope for our vets: A presentation in recognition of Posttraumatic Stress Disorder awareness month

- Nancy Albin, Founders of Los Angeles Habilitation House
- Guido Piccarolo, Founders of Los Angeles Habilitation House

June 6, 2013, Santa Monica Public Library, Los Angeles

# Discovering new filmmakers: Screening of the finalists of the sixth International Short Film Festival

• Giovanni Morricone, filmmaker

• Salvatore Petrosino, Director of Operations, Film, and Animation Dept. at the School of Visual Arts June 14, 2013, School of Visual Arts, New York

# Debunking the myths of a good death. A discussion on euthanasia and the value of suffering toward the end of life

• Margaret Somerville, Director, Centre for Medicine, Ethics and Law, McGill University, Montreal

• Daniel P. Sulmasy, MD, Kilbride-Clinton Professor of Medicine and Ethics, University of Chicago

June 20, 2013, Kimmel Center, New York University, New York

#### Msgr. Luigi Giussani on American Protestant Theology

- Margaret Harper McCarthy, Assistant Prof. of Theological Anthropology, John Paul II Institute, CUA
- Archie Spencer, Associate Prof. of Theology, Northwest Baptist Theological Seminary, Canada October 2, 2013, The American Bible Society, New York

#### "My heart has found its key": a concert to benefit the work of Crossroads

• Marcelo Cesena, pianist

October 5, 2013, The Music Center at Strathmore, Washington, DC

# Face to face with Krzysztof Zanussi: a retrospective of his work and a screening of "At Full Gallop"

November 2, 2013, AFI Silver Theatre, Washington, DC November 4, 2013, NYU Casa Italiana Zarilli-Marimo', New York

# *Face to face with John Lienhard author of the NPR program, The Engines of Our Ingenuity* November 6, 2013, University of St. Thomas, Houston

# Can poetry matter? An evening of poetry readings and discussion

• Dana Gioia, Poet and Professor of poetry and public culture, University of South California November 15, 2013, The Last Bookstore, Los Angeles

# Faith: The key to unlocking Scripture. A discusion on the questions surrounding Biblical interpretation

• Fr. Ignacio Carbajosa, Prof. Old Testament and Semitic Languages, San Dámaso University, Madrid November 21, 2013, The Catholic Information Center, Washington, DC

#### Doing business: A dog-eat-dog world?

• Andreas Widmer, Director of Entrepreneurship Programs at the Catholic University of America November 22, 2013, The American Bible Society, New York

#### The Big Apple from skin to core: Poetic images of New York

- Angela Alaimo O'Donnell, Associate Director, Curran Center for American Catholic Studies
- Rita Simmonds, poet

December 18, 2013, Fordham University, New York



# 2014

#### New York Encounter 2014: Lost? A discussion on youth alienation and the need for education

- Fr. José Medina Teacher and U.S. Coordinator of the Fraternity of Communion and Liberation
- Pedro Noguera, Peter L. Agnew Professor of Education, New York University

January 18, 2014, Manhattan Center, New York

#### New York Encounter 2014: That hidden companionship, stronger than loneliness

- Fabrice Hadjadj Writer and philosopher
- David Schindler Editor-in-Chief of the North American Edition of Communio

January 18, 2014, Manhattan Center, New York

# New York Encounter 2014: "Go out, head for the periphery!" (Pope Francis)

- Lorenzo Albacete, Theologian
- Seán Cardinal O'Malley, Archbishop of Boston

January 19, 2014, Manhattan Center, New York

#### New York Encounter 2014: From "T" to "We": The time of the person. The origins of a people

- Peter Cameron, OP, Editor-in-Chief- Magnificat
- Julián Carrón, President of the Fraternity of Communion and Liberation

January 19, 2014, Manhattan Center, New York

# Why I teach Thomas Aquinas at Peking University

• Dr. Tianyue Wu, Professor of Ancient and Medieval Philosophy, Peking University February 6, 2014, Catholic University of America, Washington DC

#### Msgr. Luigi Giussani on American Protestant theology

• Archie Spencer, Associate Prof. of Theology, Northwest Baptist Theological Seminary, Canada February 21, 2014, University of St. Thomas, Houston February 27, 2014, University of Texas, Austin

#### Jérôme Lejeune: man of faith, man of family, man of medicine

- Mark Bradford, President of the Jérôme Lejeune Foundation USA
- Steven Brown, Parent and Prof. of Mechanical Engineering at The Catholic University of America
- Aude Dugast, Postulator for Jerome Lejeune's Cause for Canonization

March 20, 2014, The American Bible Society, New York

#### Hope for our veterans

- Nancy Albin, Co-Founder, Los Angeles Habilitation House
- Margaret Laracy, Assistant Professor, Institute for the Psychological Sciences

March 21, 2014, Silver Spring Civic Center, Washington DC

# The urgent need for a human education

- Marc Lenzini, Theology Department Head, Bishop Machebeuf High School, Denver
- Holly Peterson, Religious Education Instructor at Christian Brothers High School, Sacramento

April 5, 2014, Machebeuf High School, Denver

# Francis of Assisi: What does a medieval saint have to say to the 21st century?

- Fr. Solanus M. Benfatti, Franciscan of the Renewal, Author
- Dr. Francis Greene, Art historian

April 15, 2014, Saint Paul The Apostle Parish Center, New York



#### Under Fire: A Candid Look at the military chaplancy

- Lee Adair Lawrence, Independent writer and documentary filmmaker
- Fr. Ken Bolin, Military chaplain and former infantryman
- Andrea Hull, Editor, Chaplains Under Fire

April 24, 2014, Catholic University of America, Washington DC

# Our God's Brother by Karol Wojtyla

• Play produced by the Storm Theatre in association with Blackfriars Repertory Theatre April 25, 2014, The Storm Theater at the Church of Notre Dame, New York

# Present or Absent? A discussion on the Catholic contribution to imaginative literature in the U.S.

- Paul Elie, Senior Fellow, Georgetown Berkley Center for Religion, Peace, and World Affairs
- Greg Wolfe, Publisher and Editor of Image

May 3, 2014, Crossroads Auditorium, New York

# Discovering Flannery O'Connor: The Grace through the limit.

• Ralph Wood, University Professor of Theology and Literature, Baylor University May 15, 2014, St. Edwards University, Austin

# Finding her own voice: Flannery O'Connor's prayer journal

• Bill Session, Regents' Professor of English Emeritus at Georgia State University May 27, 2014, Silver Spring Civic Building, Washington (DC)

# Discovering new filmmakers: Screening of the finalists of the seventh International Short Film Festival

- Giovanni Morricone, filmmaker
- Salvatore Petrosino, Director of Operations, Film, and Animation Dept. at the School of Visual Arts

June 11, 2014, School of Visual Arts, New York

# What is happening in the tech world? What is the next big thing? How will it affect us?

- Chuck Rossi, Facebook's Release Engineering Team Leader
- Lindsay Blakely, Senior Editor at Inc.

June 25, 2014, Crossroads Auditorium, New York

#### The image and the infinite: a poetry reading

• Rita Simmonds, poet

July 12, 2014, Silver Spring Civic Building, Washington, DC

# The art of intuiton

• Steven Johnson, artist and inventor

June 16, 2014, Crossroads Auditorium, New York

# Beyond liberalism and cultural wars: A more inclusive pluralism

• George Marsden, Professor of History Emeritus at the University of Notre Dame October 2, 2014, The American Bible Society, New York

#### The fine art of temptation: C.S. Lewis' Screwtape Letters. A dramatic reading and commentary

• Dominic Aquila, Vice President for Academic Affairs, University of Saint Thomas, Houston

• Louis Markos, Professor of English and Robert H. Ray Chair in Humanities, Houston Baptist Un. October 7, 2014, Belin Chapel Houston Baptist University, Houston

# "A good man: rediscovering my father, Sargent Shriver"

• Mark Shriver, Senior Vice President of U.S. Programs at Save the Children in Washington (DC) October 9, 2014, Silver Spring Civic Building, Washington (DC)



### Between the house and the chicken yard: The life and legacy of Flannery O'Connor

• Bill Session, Regents' Professor of English Emeritus at Georgia State University

• Angela Alaimo O'Donnell, Associate Director, Curran Center for American Catholic Studies October 16, 2014, The American Bible Society, New York

#### Human dignity and international development. Reflections from a Catholic perspective

- Paolo Carozza, Director of the Kellogg Institute for International Studies, Notre Dame University.
- Andreas Widmer, Professor of Entrepreneurship at the Catholic University of America

November 5, 2014, Catholic Information Center, Washington, DC

#### Another Side of Van Gogh: A performance of the artist's life through his personal letters

- Caroline Holmes, actress
- Kristian Messere, professional film and television actor
- Matteo Saradini, Italian director and visual artist

November 14, 2014, The Last Bookstore, Los Angeles

#### Human Trafficking: What is it? What can be done? Eyewitness accounts of a modern tragedy

- Simon Deng, Human rights activist and survivor of child slavery
- John Klink, President, International Catholic Migration Commission

December 3, 2014, Crossroads Auditorium, New York

#### Hope for our vets: The healing power of creativity

• Jeremiah Holland, 14-year military veteran, Corcoran graduate, and award-winning artist

• Jane Milosch, Smithsonian curator, advisor to the Arts, Military Healing (AMH) project December 4, 2014, Catholic Information Center, Washington, DC

#### "Night Lighter than the Day": A Manhattan Christmas with readings and song

• The Communion and Liberation Choir under the direction of Christopher Vath December 19, 2014, St. Malacky's – The Actor Chapel, New York

2015

#### New York Encounter 2015: ''What Is Man That You Are Mindful of Him?'' - Opening remarks

• Timothy Cardinal Dolan, Archbishop of New York

January 16, 2015, Metropolitan Pavilion, New York

#### New York Encounter 2015: More rights: the right answer?

- Jennifer Nedelsky, Professor of Law, University of Toronto
- John Witte, Professor of Law, Emory University

January 17, 2015, Metropolitan Pavilion, New York

#### New York Encounter 2015: Searching for the human face ... online?

- Donna Freitas, author and lecturer
- Christian Smith, Professor of sociology, University of Notre Dame

January 17, 2015, Metropolitan Pavilion, New York

#### In the eye of the storm: Archeology in the midst of war in Syria

- Giorgio Buccellati, Director, Mesopotamian Lab, Cotsen Institute of Archeology, UCLA
- Marilyn Kelly-Buccellati, Director, Mozan/Urkesh Archaeological Project
- Federico Buccellati, Goethe University, Frankfurt

February 27, 2015, Catholic University of America, Washington DC



#### Technology and me: Navigating an increasingly digital world

- Scott Aaronson, Professor of Electrical Engineering, Massachusetts Institute of Technology
- Fr. Jonah Lynch, author and teacher

February 27, 2015, Stata Center, Massachussets Institute of Technology, Boston

#### Freedom and obedience in The Betrothed: A presentation

• Raffaella Pozzoli, member of the Well Read Mom book club

March 21, 2015, The Music Center at Strathmore, Washington, DC

#### The Lord's jester: Re-discovering St. Francis of Assisi through the eyes of G.K. Chesterton

- Ian Boyd, Director of the G.K. Chesterton Institute at Seton Hall University
- Dermot Quinn, Professor of History, Seton Hall University

March 25, 2015, Crossroads Auditorium, New York

#### A Glimpse into the unknown: The wonder that inspires scientific discovery

- Massimo Robberto, Full Scientist at the Space Telescope Science Institute
- Lucio Rossi, High Luminosity LHC Project Leader, CERN Geneva, Switzerland

March 31, 2015, Science Center, University of Houston, Houston

# Life Lessons from Dante's Divine Comedy: A discussion of the personal impact of the Divine Comedy

- Rod Dreher, Journalist and author, The American Conservative
- Louis Markos, Professor of English and Robert H. Ray Chair in Humanities, Houston Baptist Un.

April 21, 2015, Belin Chapel Houston Baptist University, Houston

#### A Beautiful Journey: 10 years...and counting. A celebration of Crossroads' 10th anniversary

- Robert Pollack, Professor of Biological Sciences, Columbia University
- Helen Whitney, award-winning American Producer
- Michael Sean Winters, Journalist, National Catholic Reporter
- Christopher Vath, Pianist and composer

April 25, 2015, Andaz Hotel, New York

#### In the instant: everything. A photography exhibition by Letizia Morini

May 13, 2015, Crossroads Auditorium, New York

#### The Surprise by G.K. Chesterton

• Play adapted and produced by the Storm Theatre in association with Blackfriars Repertory Theatre May 22, 2015, The Storm Theater at the Church of Notre Dame, New York

#### Capturing the moment: Secrets behind great scenes in great films

- Richard Pepperman, Professor of the Art of Editing, School of Visual Arts
- Salvatore Petrosino, Director of Operations, Film, Video, & Animation, School of Visual Arts

June 3, 2015, School of Visual Arts, New York

#### The rise of the technocratic society

- Michael Hanby, Professor of Religion and Philosophy of Science, John Paul II Institute at CUA
- Carlo Lancellotti, Professor of Mathematics, CUNY

June 24, 2015, Crossroads Auditorium, New York