

Gaudí's Sagrada Familia: *Through the Sculptor's Eyes*



The creation continues incessantly through the media of man.

Antoni Gaudí

PRELUDE

Performance by award-winning pianist Hisako Hiseki.

CONFERENCE

For over 30 years, the Japanese-born sculptor, Etsuro Sotoo, has been working another man's masterpiece: Antoni Gaudí's Basilica of the Sagrada Familia in Barcelona, Spain. Sotoo's life, no less than his art, has been transformed through his encounter with Gaudí, and this encounter is what mediated his conversion to Catholicism.

Mr. Sotoo defies the spirit of the age. His art is an act of obedience as much as an embodiment of his personal vision: obedience to Gaudí's vision, and more deeply, obedience to his own originating experience of beauty, which points to the mystery of God.

Prior to Sotoo's lecture, Michelangelo Sabatino, PhD, will briefly discuss the history of the Sagrada Familia.

RECEPTION

Refreshments provided after the lecture.

The event is **free** and **open to the public**.

SPEAKERS



ETSURO SOTOO

Sculptor: La Sagrada Familia
 Barcelona, Spain



MICHELANGELO SABATINO PHD

Asst. Professor: Architectural History, University of Houston
 Houston, TX

SOLOIST



HISAKO HISEKI

Pianist
 Barcelona, Spain

MARCH 10, 2010 AT 6:30 PM

UNIVERSITY OF ST. THOMAS: CULLEN HALL

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