



*“The Christian ideal has not been tried and found wanting;
it has been found difficult and left untried.”*

What’s Wrong With The World, 1910.

AMERICAN BIBLE SOCIETY
and the G. K. CHESTERTON INSTITUTE
FOR FAITH & CULTURE

at Seton Hall University, cordially invite you to

CHESTERTON AND THE BIBLE

Presentations by

Fr. Ian Boyd, C. S. B. on *Chesterton and the Bible*

and Dr. Daniel Strait on *Chesterton, the Bible and the Story of Redemption*

DATE

February 27, 2012 | 6 – 8 pm

LOCATION

American Bible Society
1865 Broadway, New York
Corner of 61st and Broadway

RSVP

ChestertonInstitute@shu.edu

Gilbert Keith Chesterton, (1874 – 1936) was an English writer. His prolific and diverse output included philosophy, ontology, poetry, plays, journalism, public lectures and debates, literary and art criticism, biography, Christian apologetics, and fiction. Chesterton has been called the “prince of paradox.”



AMERICAN BIBLE SOCIETY



CENTER FOR CATHOLIC STUDIES
G.K. Chesterton Institute for Faith & Culture

SETON HALL UNIVERSITY

ABOUT AMERICAN BIBLE SOCIETY

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ABOUT THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE AND *THE CHESTERTON REVIEW*

The G. K. Chesterton Institute, a not-for profit educational organization incorporated in the United States, Canada and Great Britain, is located at Seton Hall University, South Orange, N.J. Its purpose is to promote the thought of G. K. Chesterton and his circle and more broadly, to explore the application of Chestertonian ideas in the contemporary world. The Institute's work consists of conferences, lecture series, research and writing. *The Chesterton Review*, founded in 1974, has been widely praised both for its scholarship and for the quality of its writing. Edited by Father Ian Boyd, C. S. B., it includes a wide range of articles not only on Chesterton himself, but on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C. S. Lewis, G. Bernanos, H. Belloc, M. Baring, C. Dawson, and a Special Polish Issue among others. *The Chesterton Review* also publishes one annual issue in Spanish and an annual supplement in Portuguese, French and Italian. For information about the Institute or *The Chesterton Review* please contact: www.shu.edu/go/chesterton

ABOUT THE SPEAKERS

FR. IAN BOYD, C.S. B. is an internationally recognized Chesterton scholar and the author of *The Novels of G.K. Chesterton* (London 1975). For many years he was Professor of English at St. Thomas More College, University of Saskatchewan. Currently he is a member of the Department of English at Seton Hall University in South Orange, New Jersey. Father Boyd also lectures on the subject of "Sacramental Themes in Modern Literature." Among the Christian authors whose work he discusses are T.S. Eliot, Graham Greene, C.S. Lewis, Flannery O'Connor, Piers Paul Read, Muriel Spark and Evelyn Waugh. In nineteenth-century literature, he is interested in the work of such authors as Charles Dickens, Anthony Trollope and Nathaniel Hawthorne. Father Boyd is the Founder and Editor of *The Chesterton Review* and the President of the G.K. Chesterton Institute for Faith & Culture based at Seton Hall University.

DR. DANIEL STRAIT is a Professor of English and Associate Dean for the College of Arts & Sciences at Asbury University. Asbury University is a Christian Liberal Arts University in the Wesleyan tradition. His research interest includes exploring intersections of literature, philosophy and religion, especially in Shakespearean drama and Renaissance literature in general. In 2012 he will present a paper as part of a panel presentation on the work of the American philosopher Stanley Cavell on Shakespeare studies at the RSA in Washington DC. He holds a Ph.D. in English (1998) from Indiana University of PA. He has spoken at various conferences in the United States and abroad. He also serves in the Editorial Board of *The Chesterton Review*.



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